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In the Calleries of The Art Induition : San 7 to San 28 · 1910 :

THE EXHIBITION BOARD

NINETEEN HUNDRED AND SIXTEEN

E. PEROT BISSELL

Chairman

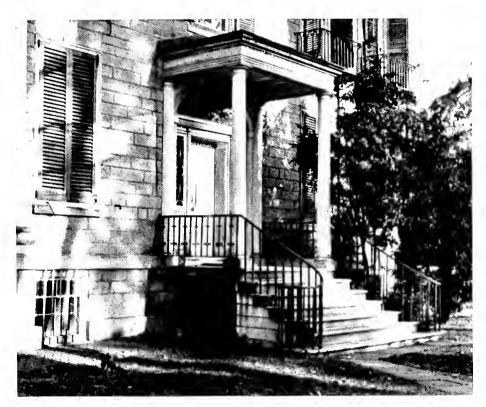
806 Bailey Building

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H. BARTOL REGISTER GEORGE HOWE Secretary and Treasurer 1001 Provident Building

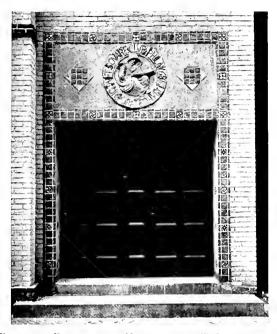
LOUIS S. DELONE
Advertising Representative



Photograph by C. A. Ziegler

"THE HIGHLANDS" 1796 NEAR WHITE MARSH, PENNA.





ENTRANCE DOOR TO THE HOUSE OF THE T SQUARE CLUB WILSON EYEE AND MCILVAINE, ARCHITECTS THE EXECUTED BY THE ENFIELD POTTERY & THE WORKS

FOREWORD

THE Exhibition Board takes this opportunity to convey to the President and Directors of the Art Club its very hearty thanks for the use of their galleries, and also to thank the Architects and other Artists who have contributed their works for exhibition.

In continuing the series of examples of Old Colonial Architecture the Board has this year chosen for illustration certain old Churches in Philadelphia and the vicinity. It is hoped that these pages will prove interesting and be of permanent value.

To Mr. Edwin H. Fetterolf, the Board is indebted for the Cover and Title Page of the Year Book.

The attention of Architects, and all others interested in this publication, is directed to the advertising pages, in which will be found much valuable information for constant reference.



"Gossip"
Over-Mantel Panel in Kensington Y. W. C. A.
Hewitt and Granger, Architects
Executed by The Enfield Pottery & Tile Works

THE WALTER COPE MEMORIAL PRIZE

Endowed by Mrs. Walter Cope, in memory of her husband, who was one of the founders of the T Square Club, and awarded annually by the T Square Club to the winner of a competition for projects on Municipal Improvement or Landscape Architecture. It is now of a value of about one hundred and fifty dollars, and is expended for Architectural Books or Architectural Education chosen in consultation with the Executive Committee of the T Square Club.

The prize winners and the subjects for competition have been as follows:

1904—A Monumental Entrance to Fairmount Park, Philadelphia. HENRY B. WARD. 1905—A Recreation Park and Pier on the Delaware River Front. Andrew J. Sauer.

1906—A Subway Kiosk, C. Edgar Cope.

1906—A Subway Kiosk, C. Edgar Cope.
1907—A Covered Bridge Across Market Street, Philadelphia. Francis Palmer Smith.
1908—A Monument at the Entrance of the Harbor, Philadelphia. Grant M. Simon.
1909—Two Types of Electric Light Standards for Street Lighting. Henry Edwin Rieger.
1910—Treatment of a Public Square on the Parkway. Wm. Richard M. Keast.
1911—The Treatment of a City Block of Two-story Dwellings. A. Raymond Holland.
1912—A memorial to John Ericsson on the Parkway.

1st Prize—Gabriel B. Rothkugel.
2d Prize—Peter F. Getz.
1913—Decign for a New Case for Liberty Bull Independence Hall. John F. Harbeson.

1913—Design for a New Case for Liberty Bell, Independence Hall. John F. Harbeson. 1914—A Monumental Feature at the End of South Broad Street.

1st Prize—Thomas Ash. 2d Prize—S. A. Love, Ir.

1915—Treatment of an Open Place at the Head of the Bridge over the Schuylkill River at Packer Avenue, South Philadelphia.

Ist Prize—W. P. Barney.

2d Thze—S. A. Edve, Jr.

Bridge over the Schuylkill River at 2d Prize—F. W. Hastings.



CHARTRES PHOTOGRAPH BY H B REGISTER

THE JOHN STEWARDSON MEMORIAL SCHOLARSHIP IN ARCHITECTURE

FOUNDED 1897

(Prior to 1897 the Traveling Scholarship of the University of Pennsylvania)

Endowed in memory of the late John Stewardson and awarded every year or alternate year by a Managing Committee, consisting of one member of the Board of Trustees of the University of Pennsylvania, one member of the Corps of Instruction of the School of Architecture of the said University, and three practicing one member of the Corps of Instruction of the School of Architecture of the said University, and three practicing Architects of the city of Philadelphia, two representing respectively the Philadelphia Chapter of the American Institute of Architects and the T Square Club of Philadelphia, and the third being elected by the four other Members of the Managing Committee. It is of a value of one thousand dollars, the sum being expended in pursuing Architectural study either in the United States or in other countries. Preliminary examinations are required except for graduates of any recognized School of Architecture. Open to any person or persons under 30 years of age, who shall have studied or practiced Architecture in the State of Pennsylvania for the period of at least one year immediately preceding the examination.

AWARDS

UNIVERSITY SCHOLARSHIP

1893-A Building for a Numismatic Society. JAMES P. JAMIESON.

1894—A Railroad Station. George Bispham Page. 1895—A Savings Bank. Percy Ash.

1896—A Post Office and a Custom House. ALBERT KELSFY.

STEWARDSON SCHOLARSHIP

1897—A City Church. Herman Louis Duhring, Jr.

1897—A City Church. Herman Louis Duhring, Jr.
1898—A Farm House and Farmsteading. William Charles Hays.
1899—A School of Architecture, with a Museum of Architectural Casts. Arthur Howell Brockie.
1900—The Improvement of the Entrance to Fairmount Park, Philadelphia. Alfred Morton Githens.
1901—A Casino and Bath at a Health Resort among the Mountains. Ira Wilson Hoover.
1902—A Boys' School in the Country. John Molitor.
1903—An Official Building for a County. Walter W. Judell.
1904—A Terminal Station of an Underground Electric Railway. Christian George Spoerl.
1905—A Monument Commemorative of the Independence of Cuba. Carl Eugene Howell.
1906—An Anditorium Building for a University. W. Walter Sharpley.
1908—A Monumental Bridge. Harvey Arthur Schwab.
1909—A Naval Panthon. Grant Mules Sinon.

1909—A Naval Pantheon. GRANT MILES SIMON.

1910—The Casino of a Country Club. Antonio di Nardo.
1911—A Maritime Station. William J. H. Hough.
1912—An Archæological Institute. Russell G. Howard.
1913—Building for the Supteme Court of the United States. Claude Wilmot Stedman.
1914—A Custom House. William C. Stanton.
1915—A Memorial Anditorium. Fugerre B. Baker

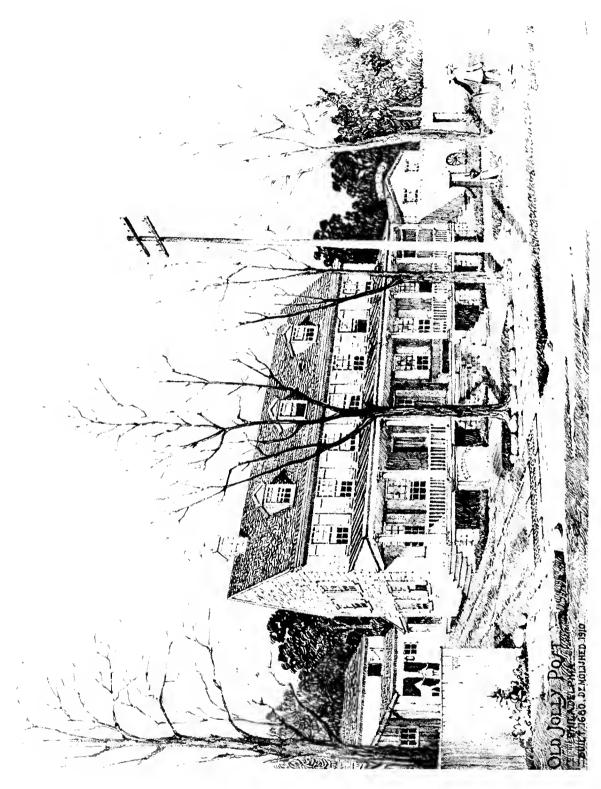
1915—A Memorial Auditorium. Eugene B. Baker.



FOUNTAIN, BRESCIA

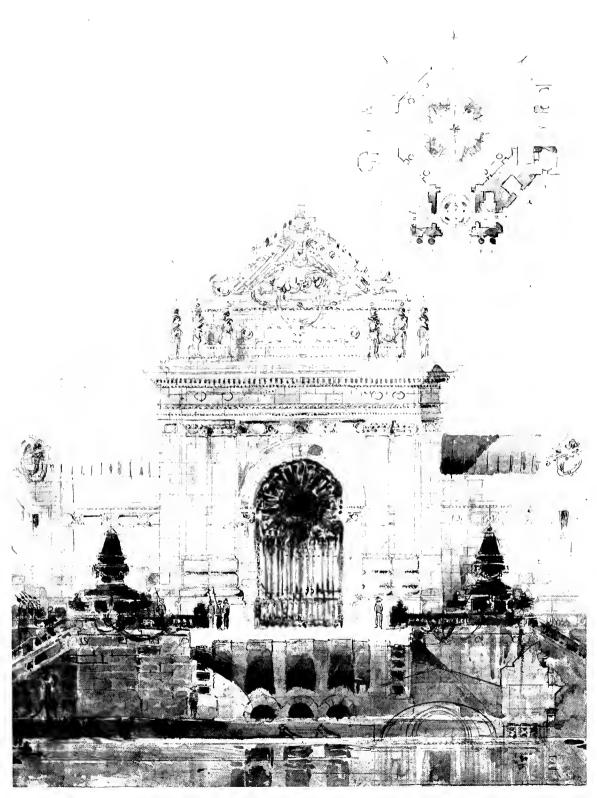


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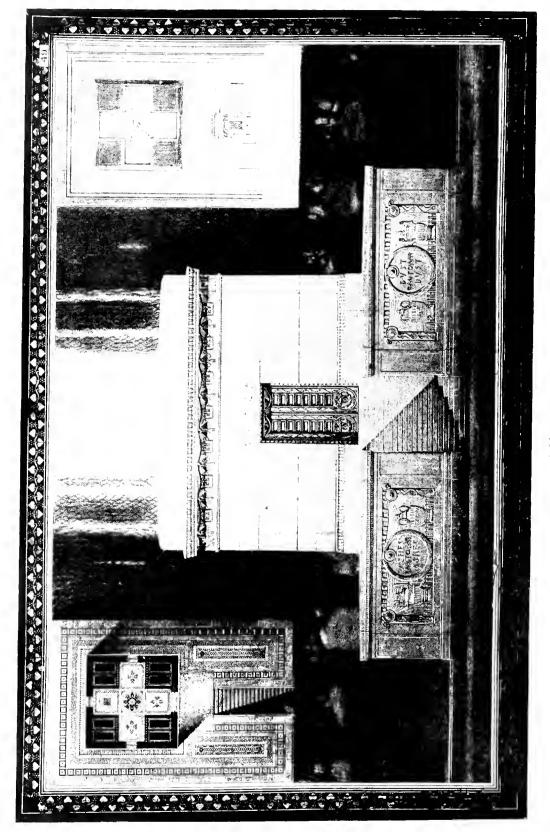


OLD JOLLY POST INN, PHILADELPHIA, BUILT 1680

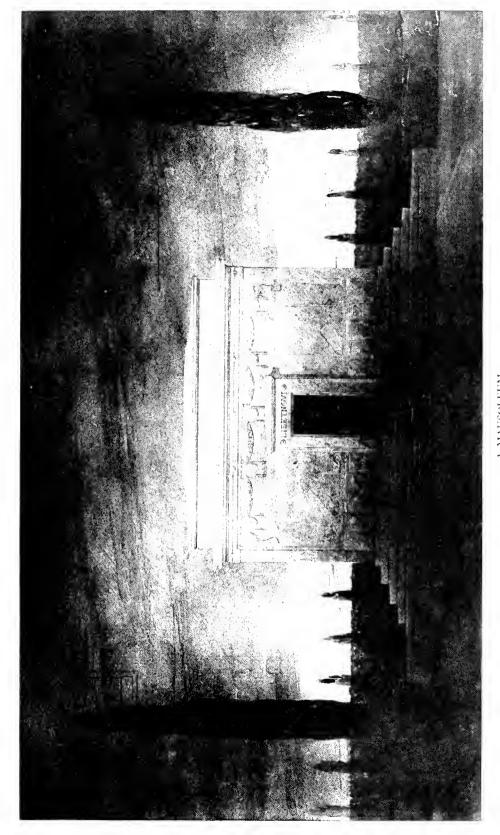
SKETCH BY R. L. WHATMOUGH



BEAUX ARTS SKETCH PROBLEM
Donald M. Kirkpatrick



A MAUSOLEUM
"Friends of The Young Artists" Competition
First Prize Design by Burnham Hoyt

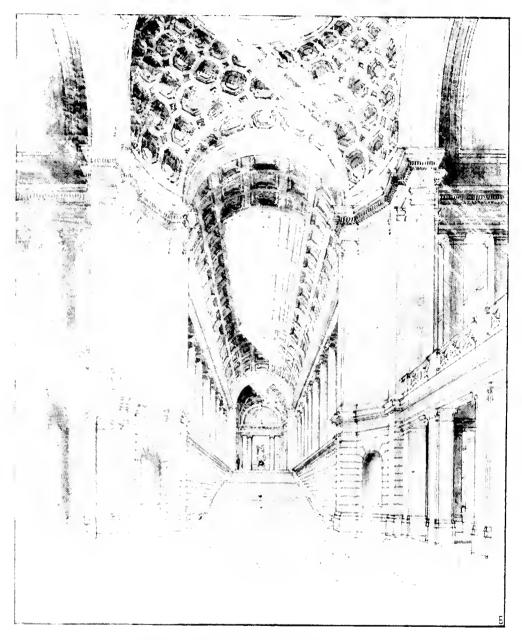


A MAUSOLEUM
"Friends of The Young Artists." Competition
Second Prize Design by John F. Harbeson



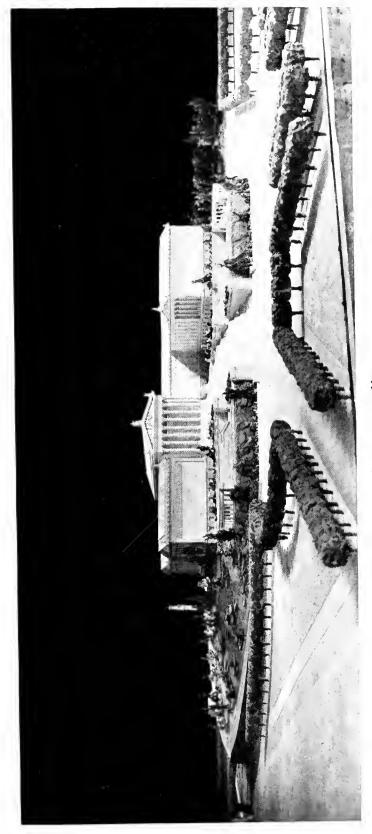
CARTOONS FOR LEADED GLASS T SQUARE CLUB HOUSE, PHILADELPHIA DESIGNED BY NICOLA D'ARCENZO

PUBLIC, ECCLESIASTICAL AND COLLEGIATE BUILDINGS



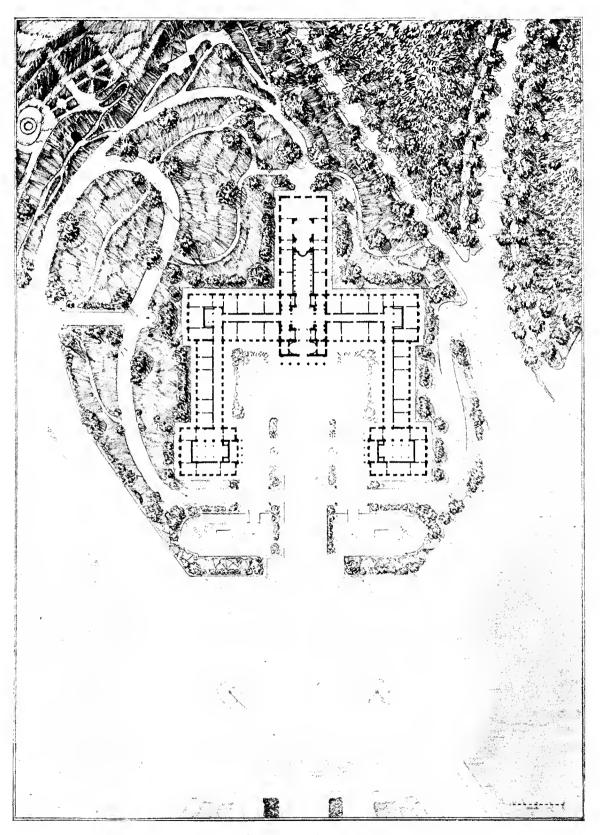
PRELIMINARY STUDIES PHILADELPHIA MUSEUM OF ART, FAIRMOUNT PARK, PHILADELPHIA

C. L. BORIE, JR., HORACE TRUMBAUER, C. C. ZANTZINGER, ARCHITECTS FOR THE COMMISSIONERS OF FAIRMOUNT PARK



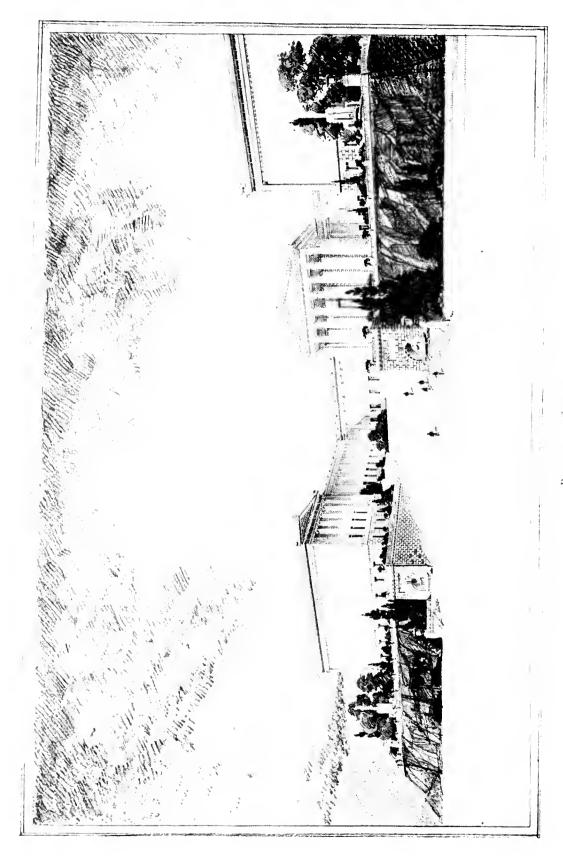
PHOTOGRAPH OF MODEL PHILADELPHIA MUSEUM OF ART, FAIRMOUNT PARK, PHILADELPHIA

C. L. Borie, Jr., Horace Trumbauer, C. C. Zantzinger, Architects for the commissioners of fairmount park



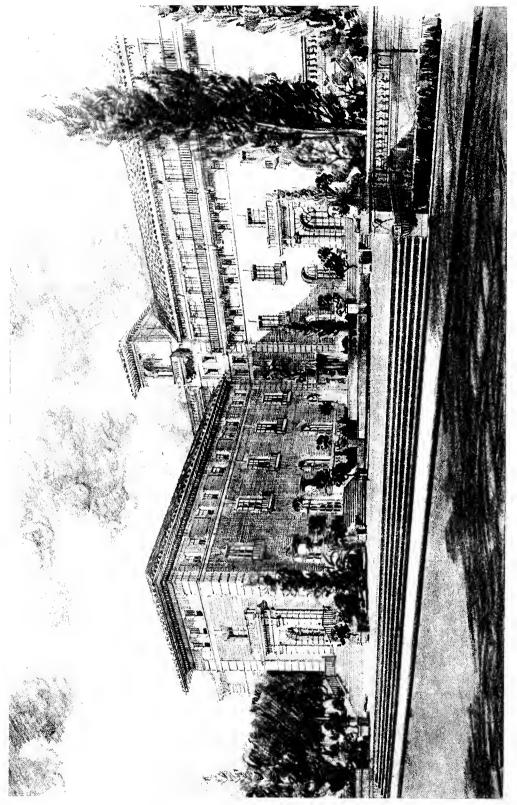
Preliminary Studies
PHILADELPHIA MUSEUM OF ART, FAIRMOUNT PARK, PHILADELPHIA

 $C.\ L.\ Borie,\ Jr.,\ Horace\ Trumbauer,\ C.\ C.\ Zantzinger,\ Architects$ for the commissioners of Fairmount park



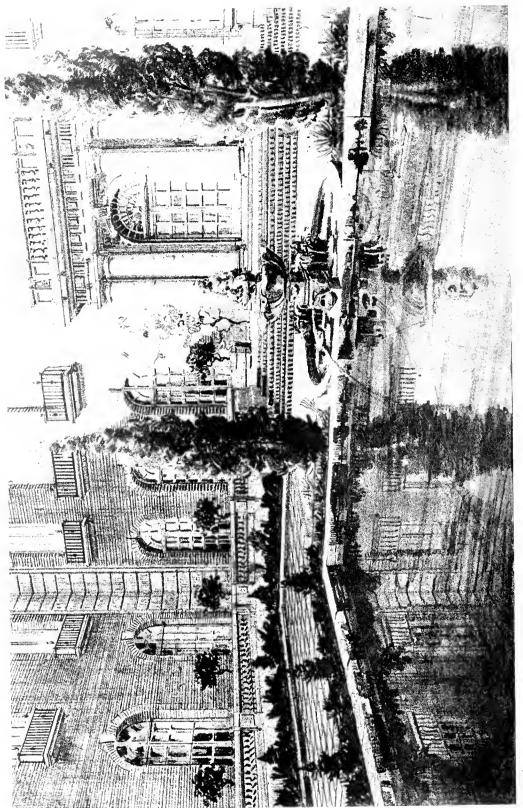
Preliminary Studies PHILADELPHIA MUSEUM OF ART, FAIRMOUNT PARK, PHILADELPHIA

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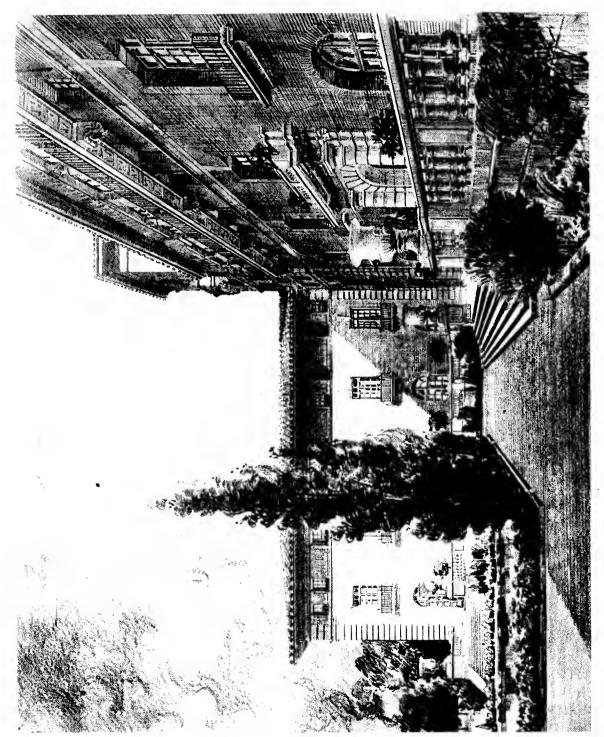
HERSHEY THEATRE AND SOCIAL CENTRE BUILDING Hershey, $P_{A\nu}$

C. EMLEN URBAN, ARCHITECT DRAWN BY ANTONIO DI NARDO



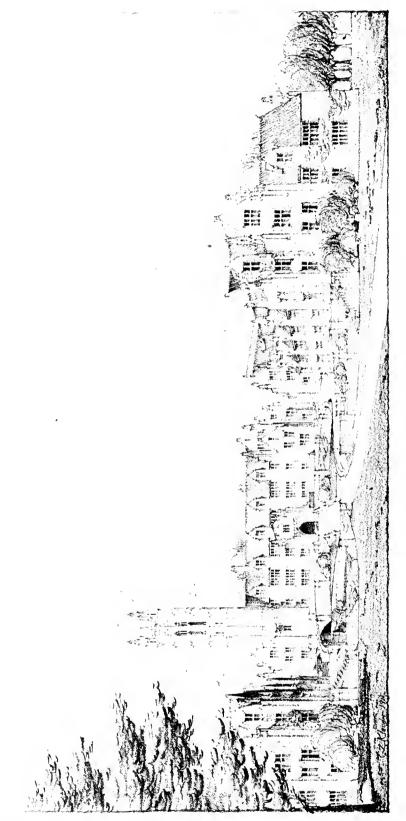
HERSHEY THEATRE AND SOCIAL CENTRE BUILDING Hershey, $P_{\rm A}$.

HERSHEY, FA.
C. EMLEN URBAN, ARCHITECT
DRAWN BY ANTONIO DI NARDO

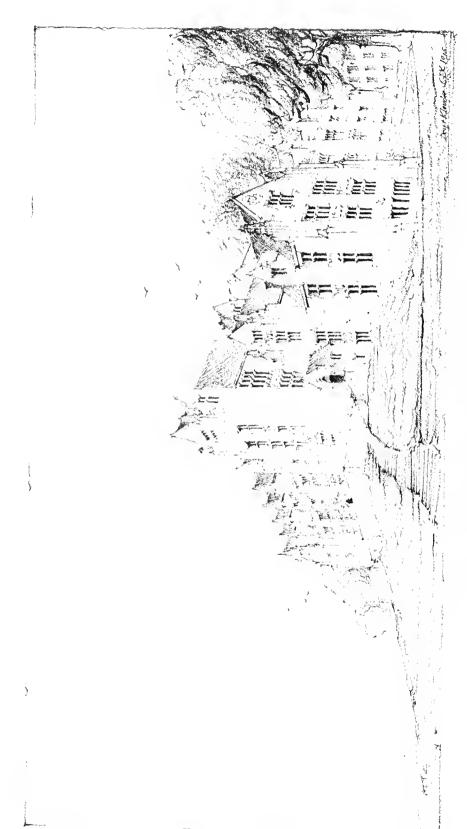


HERSHEY THEATRE AND SOCIAL CENTRE BUILDING HERSHEY, PA.

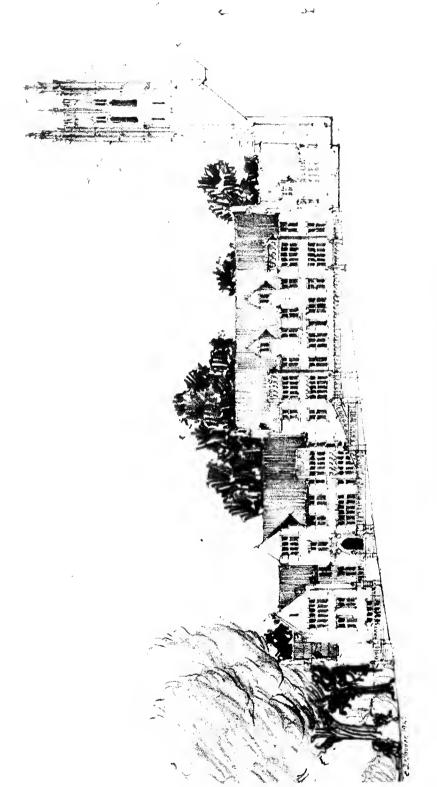
C. EMLEN URBAN, ARCHITECT DRAWN BY ANTONIO DI NARDO



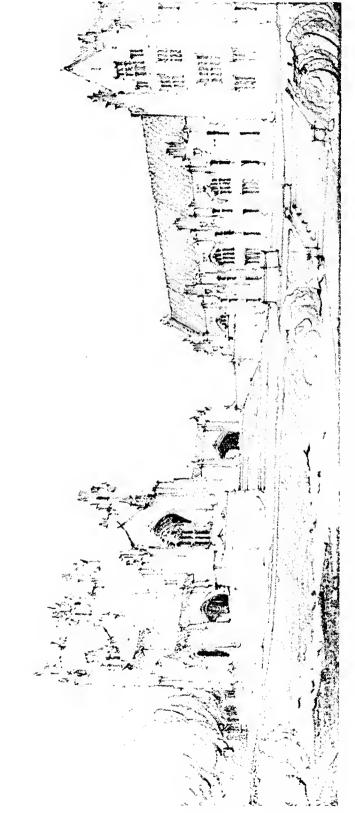
PROPOSED ACADEMIC CENTRE, WELLESLEY COLLEGE ENTRANCE COURT



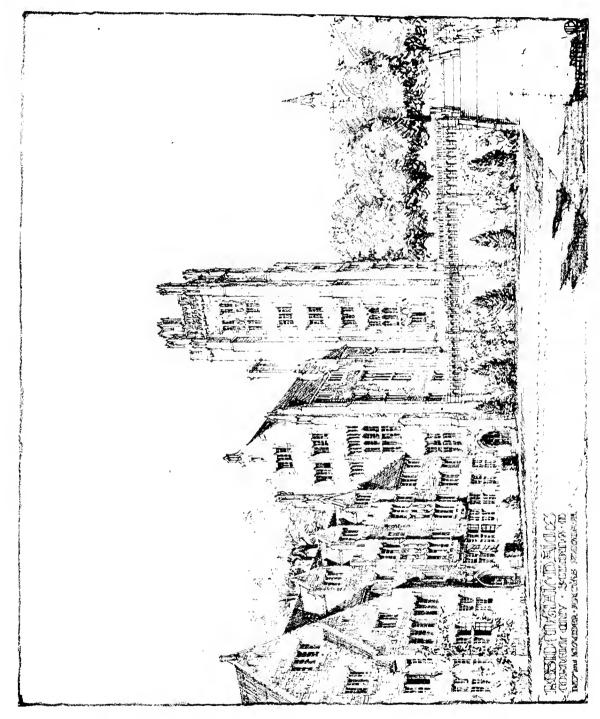
PROPOSED ACADEMIC CENTRE, WELLESLEY COLLEGE Liberal Arts Buidding



PROPOSED ACADEMIC CENTRE, WELLESLEY COLLEGE Bolany Building, Facing Entrance Court

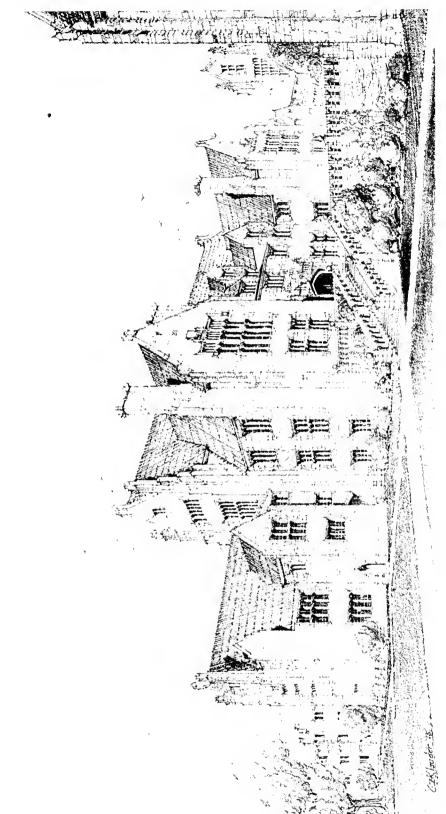


PROPOSED ACADEMIC CENTRE, WELLESLEY COLLEGE STUDY FOR STUDENT ALLWINE BUILDING DAY & KLAUDER, ARCHITECTS

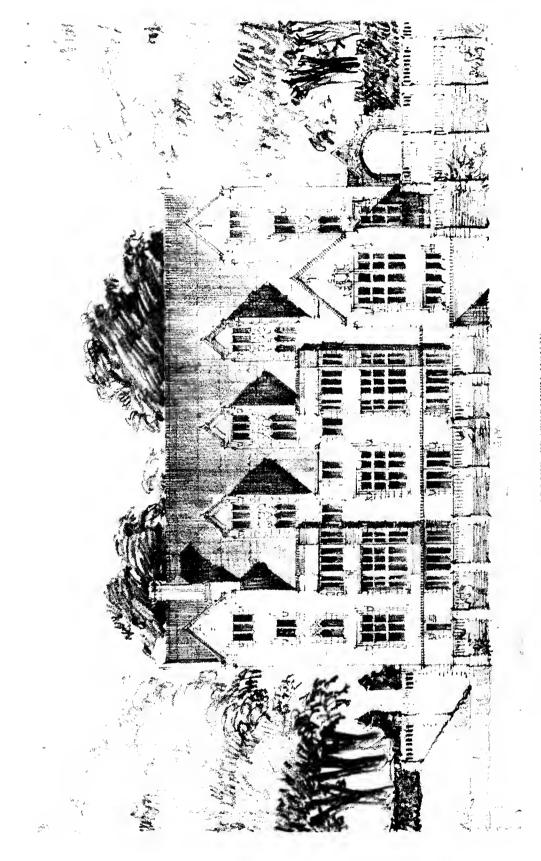


RESIDENTIAL HALLS GROUP, CORNELL UNIVERSITY SKETCH FOR BUILDING M

DAY AND KLAUDER, ARCHITECTS DRAWN BY J. J. BISSEGER

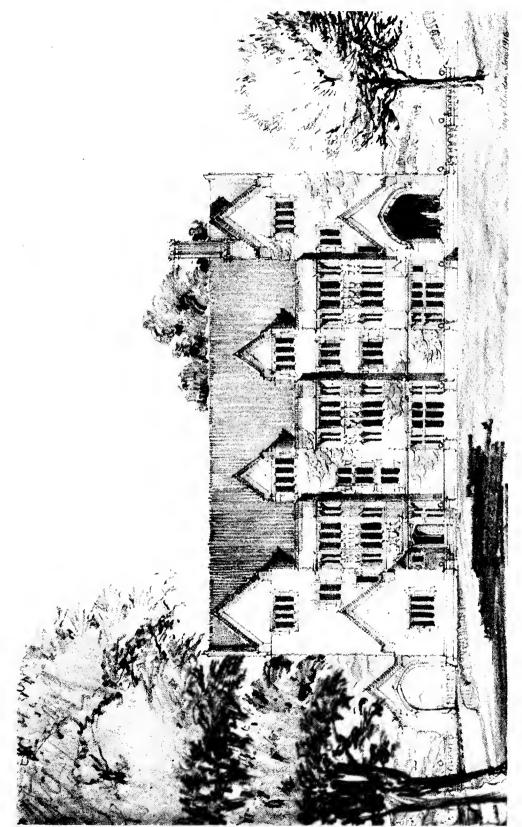


RESIDENTIAL HALLS GROUP, CORNELL UNIVERSITY The North Dining Hall



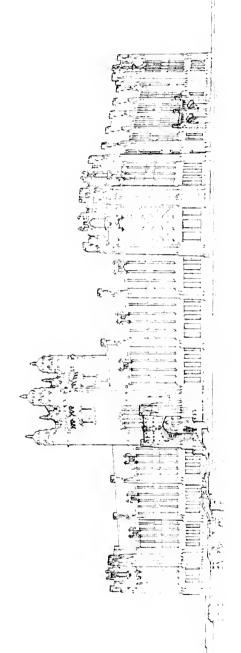
PROPOSED FRATERNITY HOUSE

DAY AND KLAUDER, ARCHITECTS



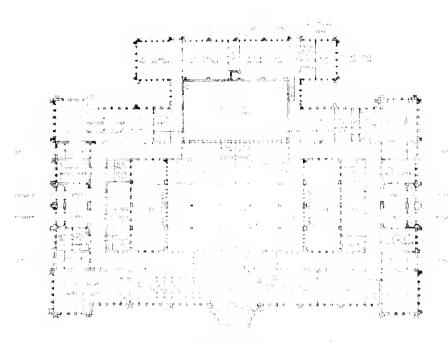
PROPOSED FRATERNITY HOUSE

DAY AND KLAUDER, ARCHITECTS



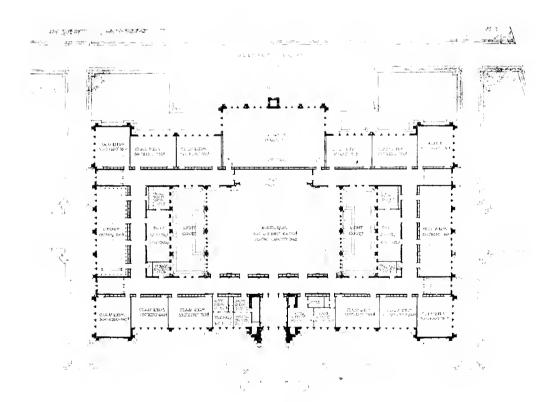
ACCEPTED DESIGN FOR THE CAMDEN HIGH SCHOOL CAMDEN, N. J.

PAUL A. DAVIS, 3D, ARCHITECT



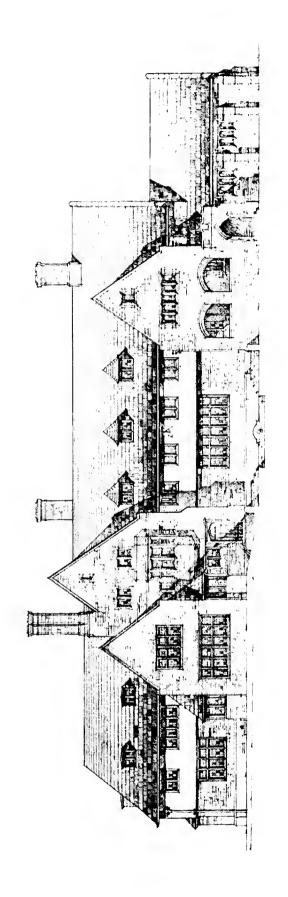
API ME FLER BLAN

PIAN OF GROUND FIGOR



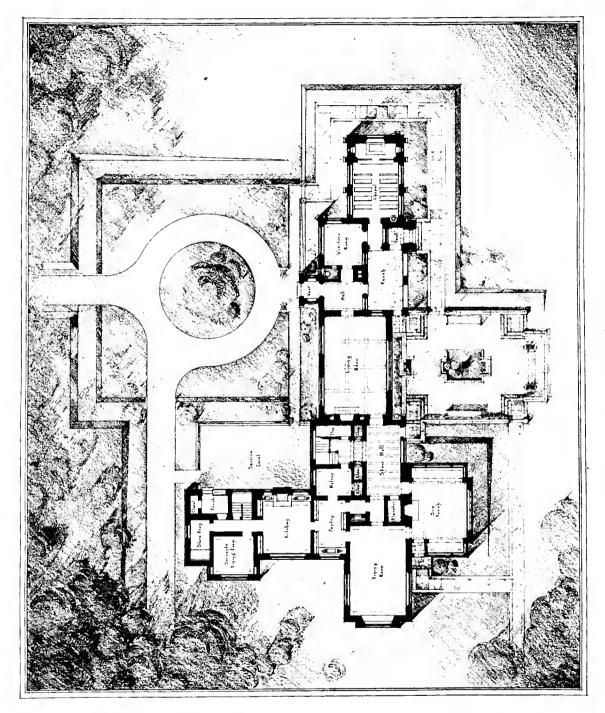
Plan of Auditorium Floor ACCEPTED DESIGN FOR THE CAMDEN HIGH SCHOOL Camden, N. J.

PAUL A. DAVIS, 3D, ARCHITECT

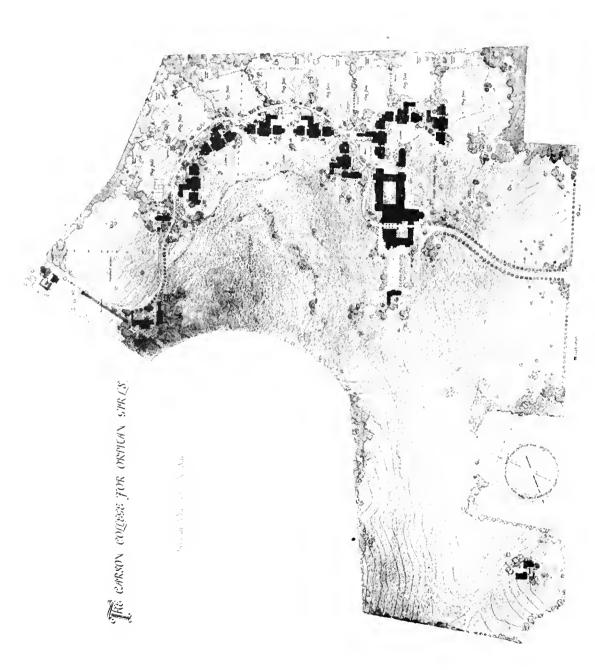


THE JAMES C. SMITH MEMORIAL HOME OAKBOURNE, PENNA.

WALTER H. THOMAS, ARCHITECT

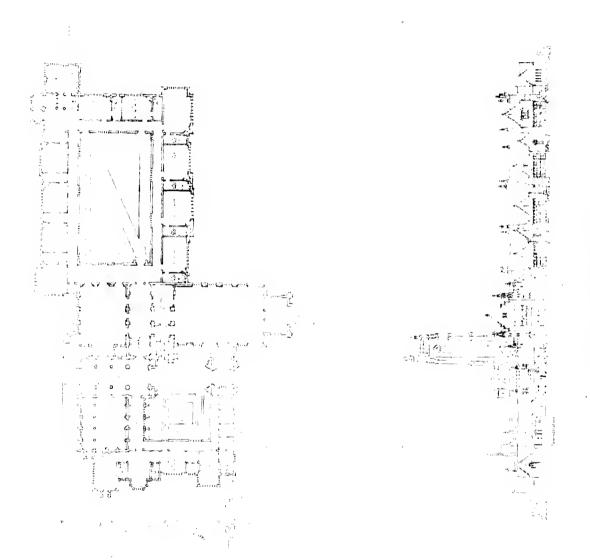


FIRST FLOOR PLAN THE JAMES C. SMITH MEMORIAL HOME, OAKBOURNE, PA. Walter H. Thomas, architect



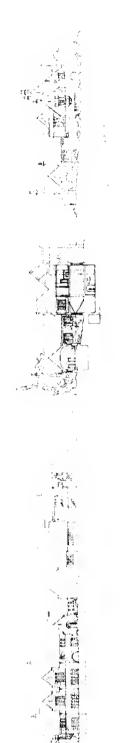
THE BLOCK PLAN ACCEPTED DESIGN, THE CARSON COLLEGE FOR ORPHAN GIRLS Flourtown, Pa.

ALBERT KELSEY, ARCHITECT

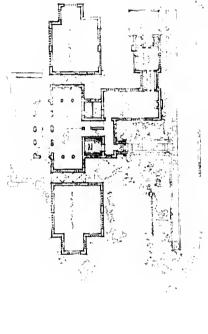


ACCEPTED DESIGN, THE CARSON COLLEGE FOR ORPHAN GIRLS Flocktown, Pa.

ALBERT KELSEY, ARCHITECT



THE EMESON ELEGISE FOR ORPHAN STREET



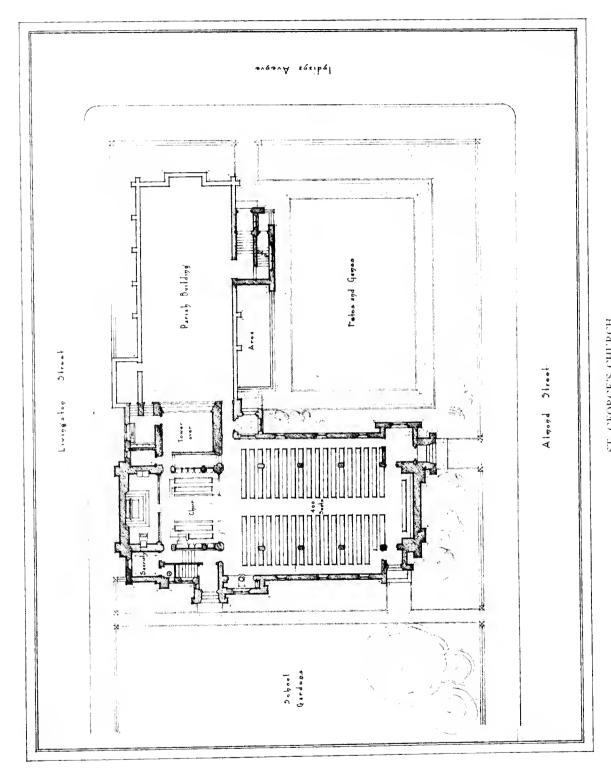




Albert Kelsey, Architect

SKETCH FOR A CHURCH IN WEST PHILADELPHIA

WALTER H. THOMAS, ARCHITECT



ST. GEORGE'S CHURCH Richmond, Philadelphia Walter H. Thomas, Architect

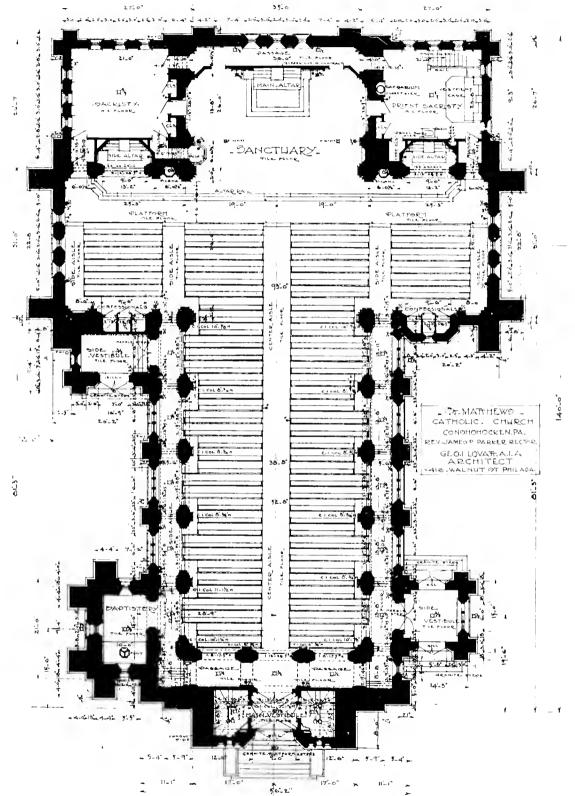


ST. GEORGE'S CHURCH Richmond, Philadelphia

WALTER H. THOMAS, ARCHITECT

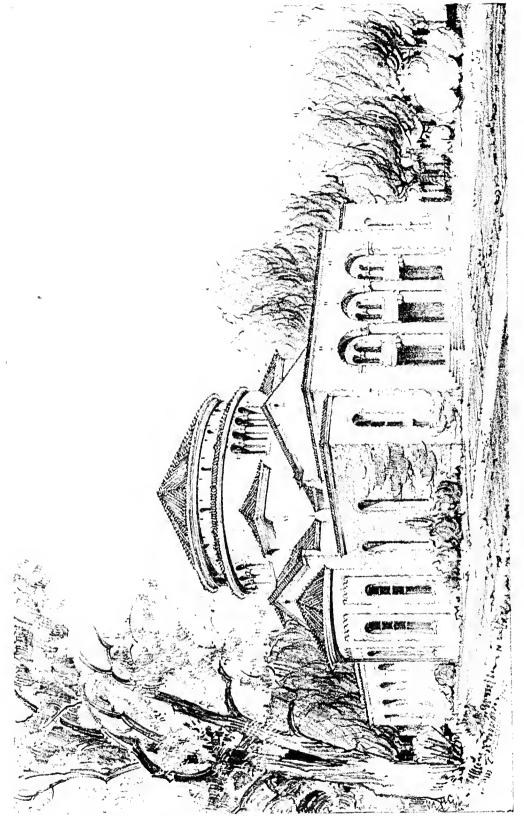
ST. MATTHEW'S ROMAN CATHOLIC CHURCH CONSHOHOCKEN, PA.

GEORGE I. LOVATT, ARCHITECT



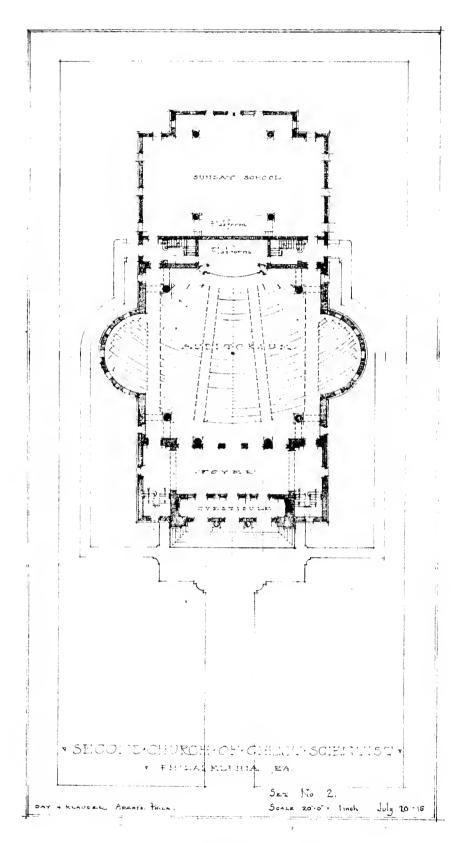
ST. MATTHEW'S ROMAN CATHOLIC CHURCH CONSHOHOCKEN, Pa.

GEORGE I, LOVATI, ARCHITECT



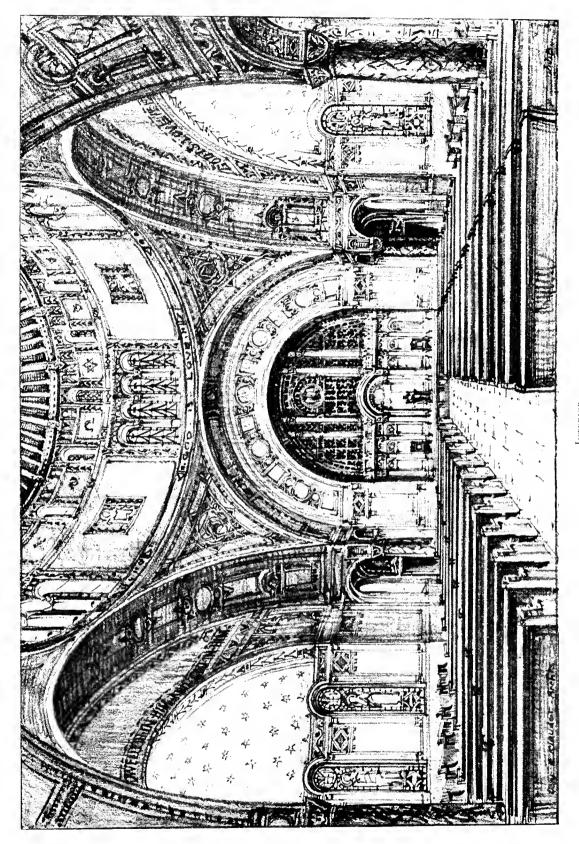
SECOND CHURCH OF CHRIST SCIENTIST Germantown, Philadelphia

DAY AND KLAUDER, ARCHITECTS



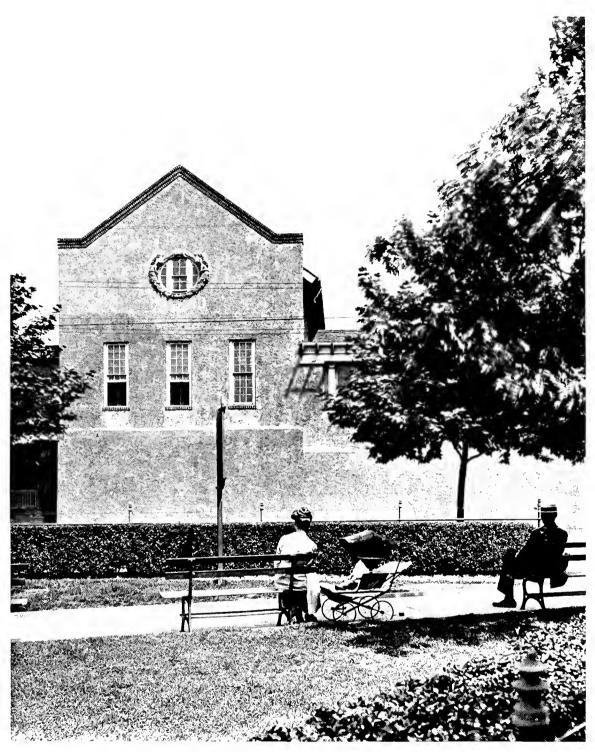
PLAN
SECOND CHURCH OF CHRIST SCIENTIST
GERMANTOWN, PHILADELPHIA

DAY AND KLAUDER, ARCHITECTS

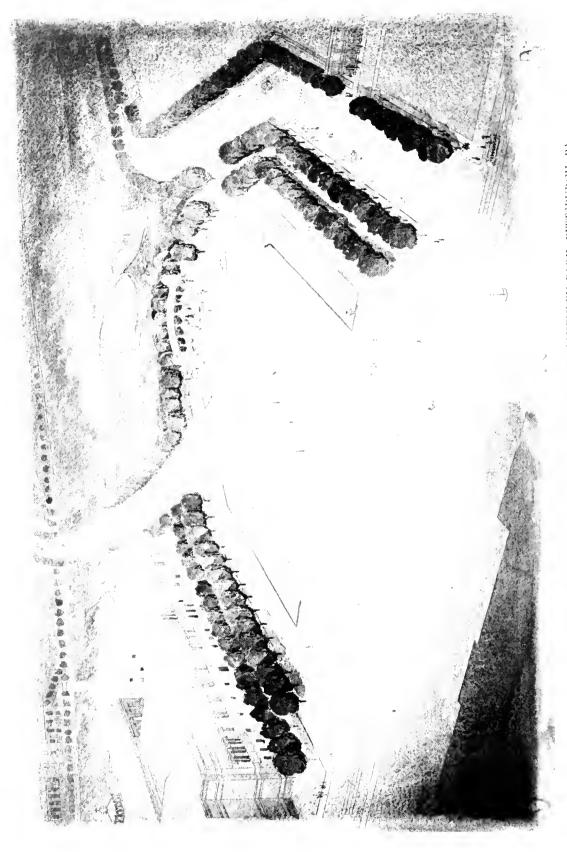


INTERIOR
SECOND CHURCH OF CHRIST SCIENTIST
GERMANTOWN, PHILADELPHIA

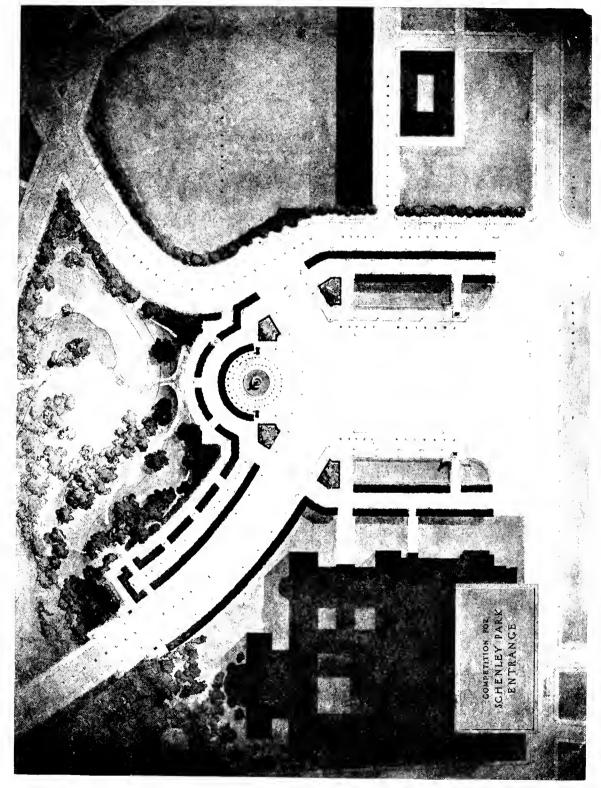
DAY AND KLAUDER, ARCHITECTS



GIRLS' CLUB, THE NORTH AMERICAN LACE COMPANY, PHILADELPHIA L. V. BOYD, ARCHITECT

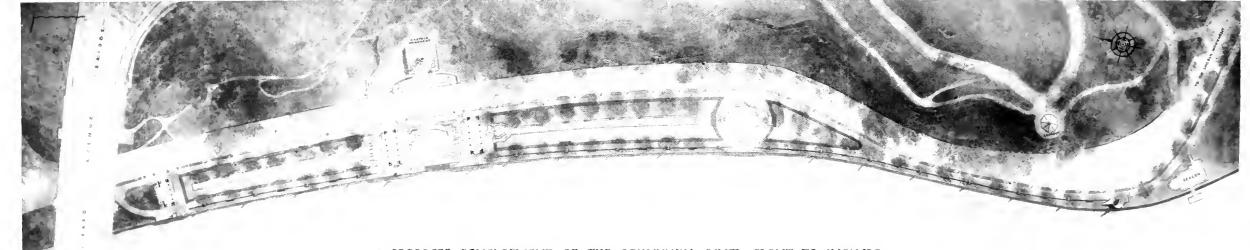


STUDY IN DEVELOPMENT OF DESIGN FOR ENTRANCE TO SCHENLEY PARK, PITTSBURGH, PA. HORACE WELLS SELLERS AND H. BARTOL REGISTER, ASSOCIATED ARCHITECTS



ACCEPTED DESIGN, COMPETITION FOR ENTRANCE TO SCHENLEY PARK, PITTSBURGH, PA. Horne Wells sellers and IL Bartol Register, Associated Architects

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200			



A PROPOSED DEVELOPMENT OF THE SCHVYLKILL RIVER FRONT TO INCLVDE
THE ELLEN PHILLIPS SAMVEL MEMORIAL Language Designed for the Fairmount park art association

EDGAR V SEELER: ARCHITECT CHARLES GRAFLY: SCVLPTOR

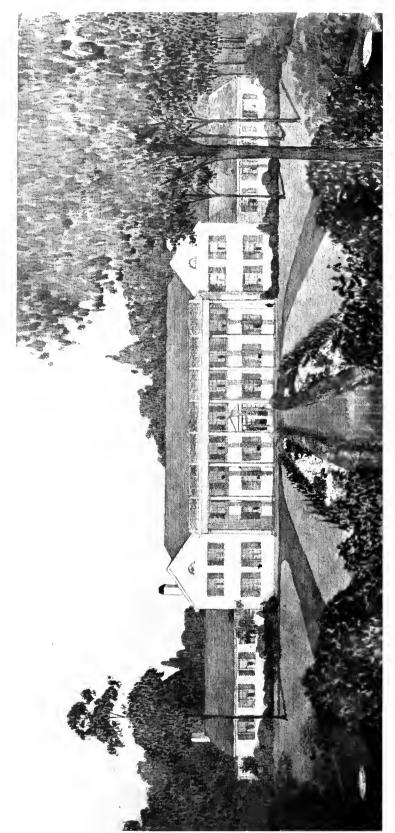
PROPOSED DEVELOPMENT OF SCHUYEKILL RIVER FRONT EDGAR V. SEFLER, ARCHITECT, CHARLES GRAFLY, SCULPTOR

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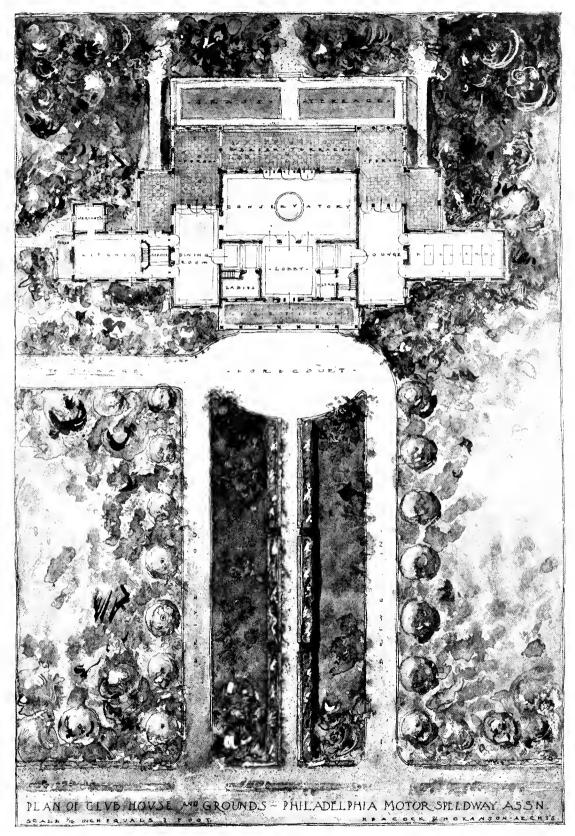
PAVILION, BRISTOL PARK, BRISTOL, PENNA.

HEACOCK AND HOKANSON, ARCHITECTS



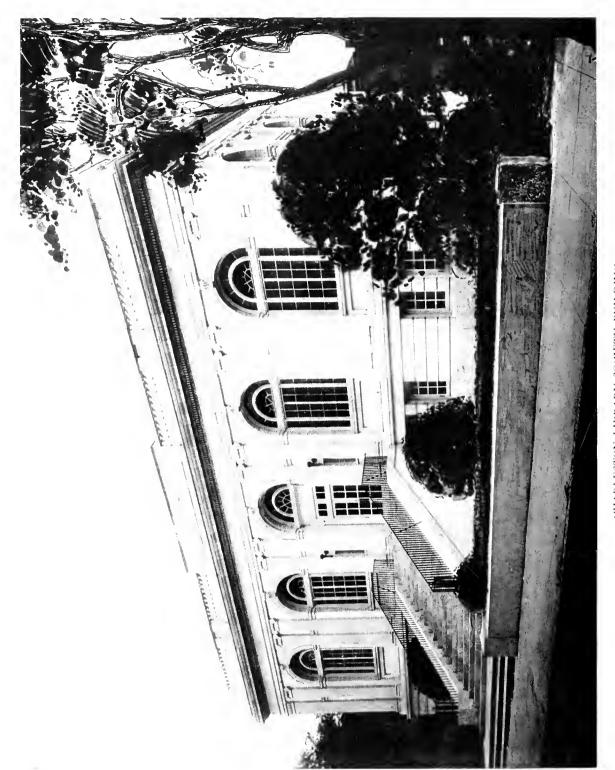
CLUB HOUSE FOR THE PHILADELPHIA MOTOR SPEEDWAY ASSOCIATION HORSHAM, Pa.

HEACOCK AND HOKANSON, ARCHITECTS

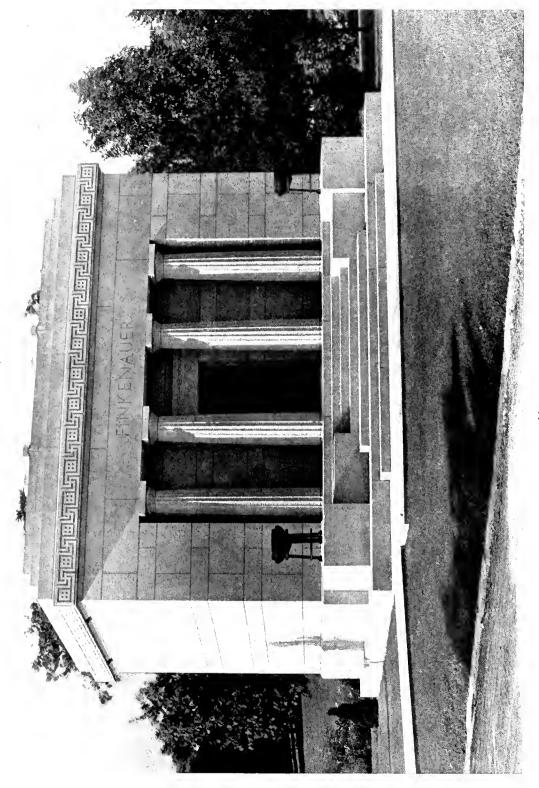


PLAN OF CLUB HOUSE AND GROUNDS
THE PHILADELPHIA MOTOR SPEEDWAY ASSOCIATION, HORSHAM, PA.

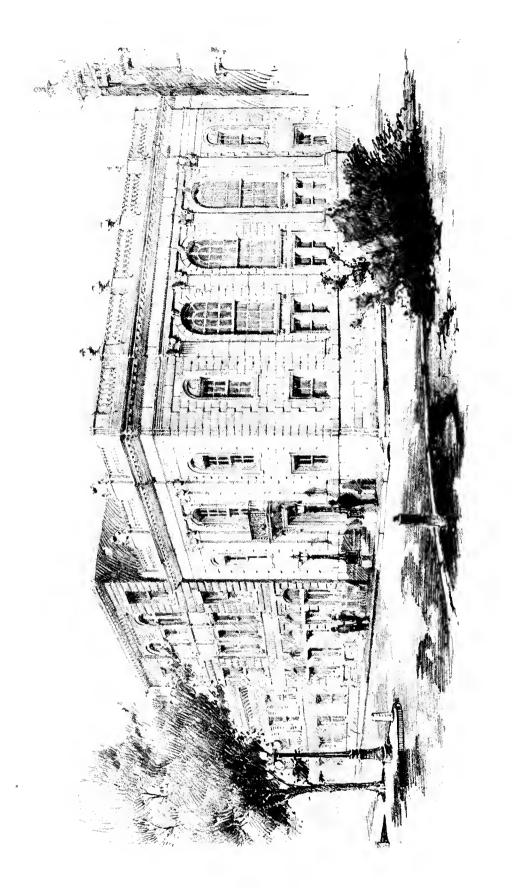
HEACOCK AND HOKANSON, ARCHITECTS



CHARLESTON LIBRARY SOCIETY BUILDING CHARLESTON, SOLTH CAROLINA ROBERT R. McGoodwin, Architect

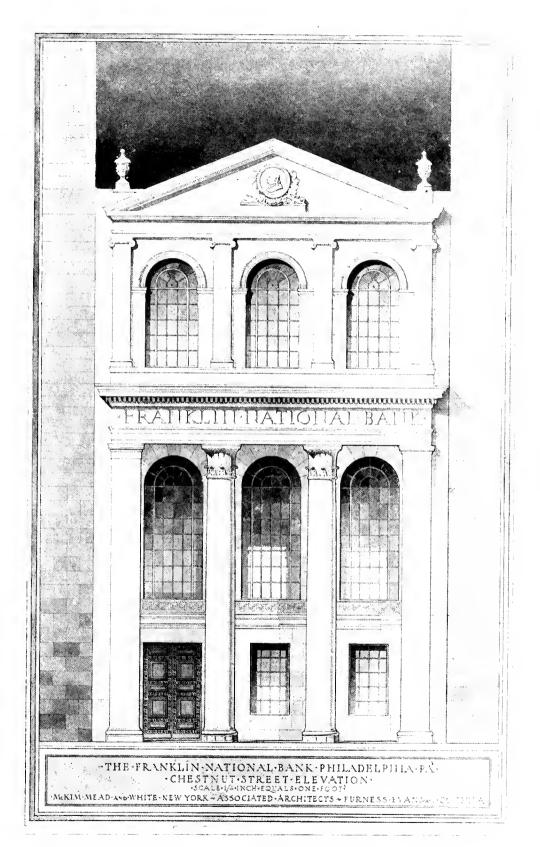


MACSOLELM
WESTMINSTER CEMETERY, PHILADELPHIA
FRANK A. ROMMEL, ARCHITECT, JOSEPH C. COOKE, ASSOLIATE



THE VALLEY NATIONAL BANK CHAMBERSBURG, PA.

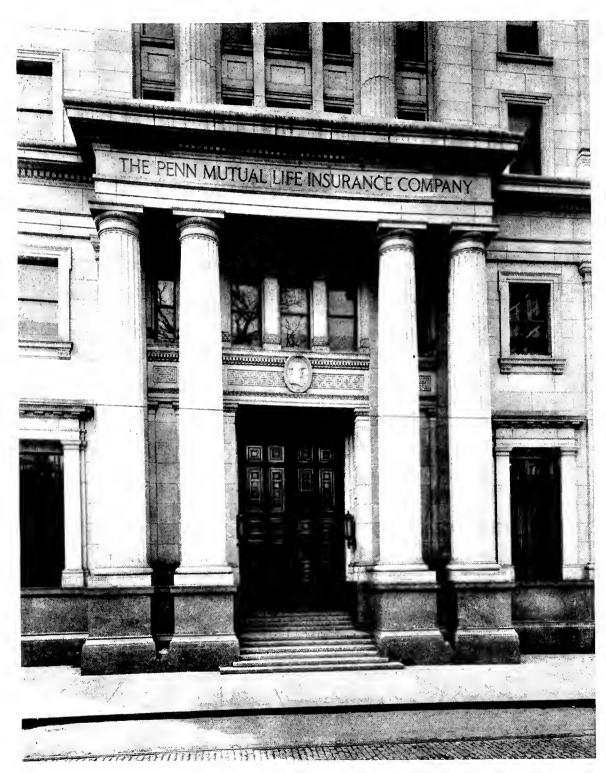
FURNESS, EVANS AND CO., ARCHITECTS



THE FRANKLIN NATIONAL BANK

McKim, Mead and White, and Furness, Evans and Co., Associated Architects

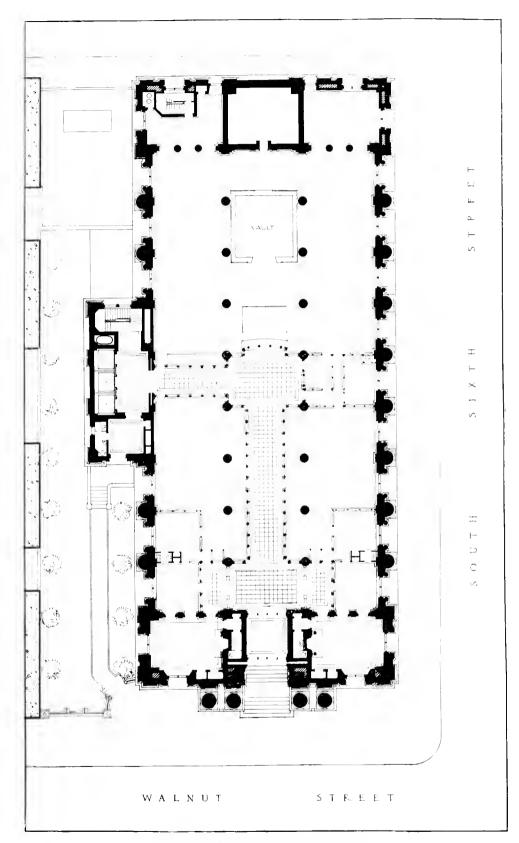
CURTIS BUILDING AND PENN MUTUAL BUILDING, PHILADELPHIA SPEN FROM WASHINGTON SQUARE, LOOKING TOWARDS THE STATE HOUSE



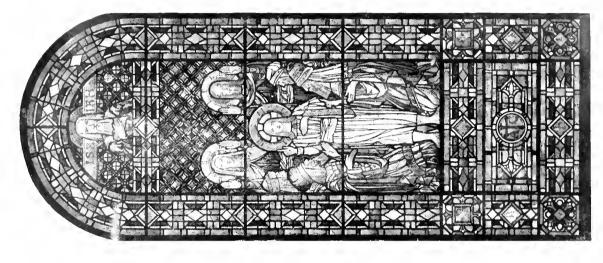
PENN MUTUAL BUILDING, PHILADELPHIA Detail of Entrance Portico

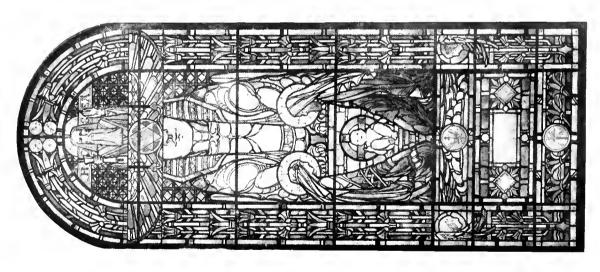


PENN MUTUAL BUILDING, PHILADELPHIA Main Office Looking Toward Elevator Lobby



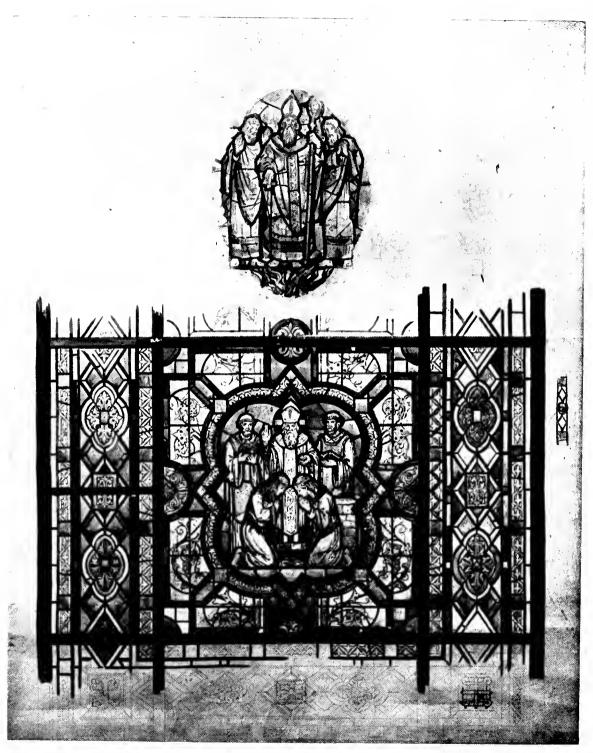
PENN MUTUAL BUILDING, PHILADELPHIA Main Floor Plan





SKETCH FOR AISLE WINDOWS ST. AGNES' CHURCH, CLEVELAND, OHIO

DESIGNED BY NICOLA D'ASCENZO JOHN T. COMES, ARCHITECT



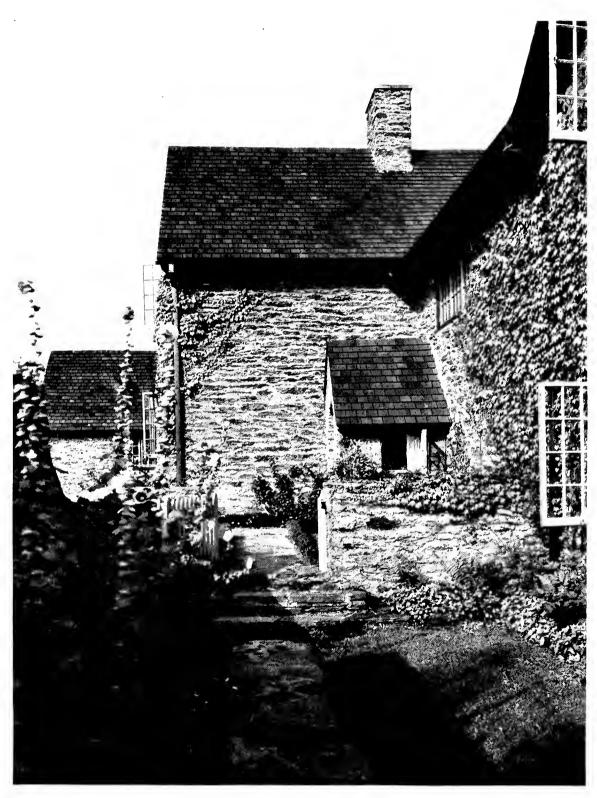
CARTOON FOR AISLE WINDOW ST. AGNES' CHURCH, CLEVELAND, OHIO

DESIGNED BY NICOLA D'ASCENZO JOHN T. COMES. ARCHITECT

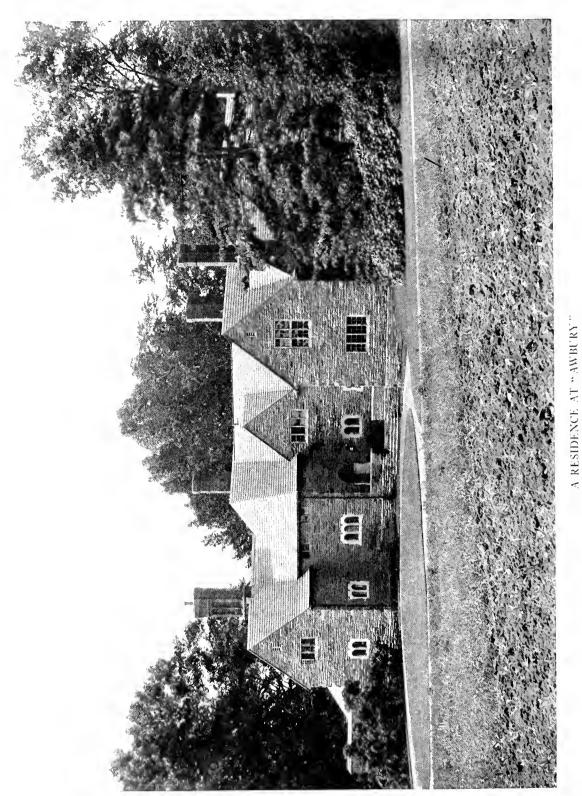
DOMESTIC AND LANDSCAPE ARCHITECTURE



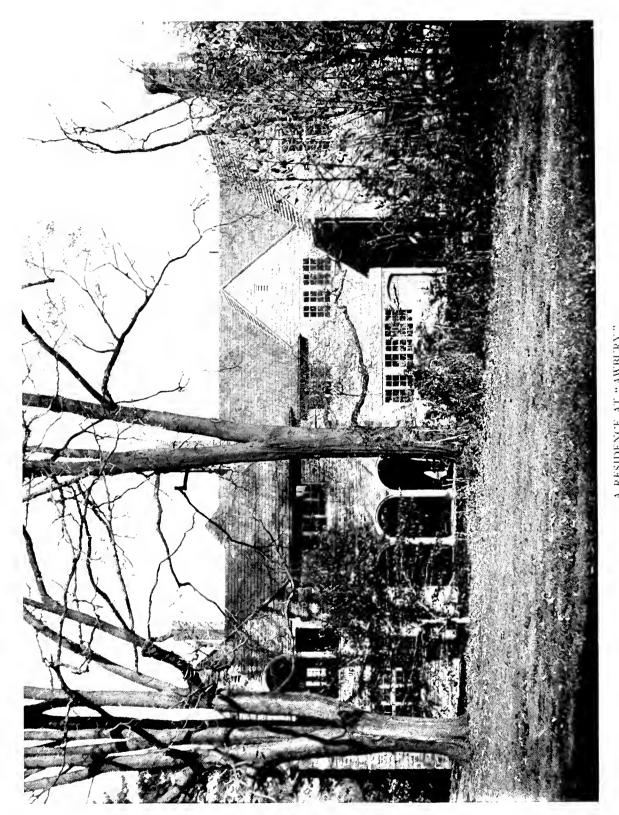
FORE COURT HOUSE OF LEONARD T. BEALE, Esq., at ST. DAVIDS, PA. Mellor and Meigs, Architects



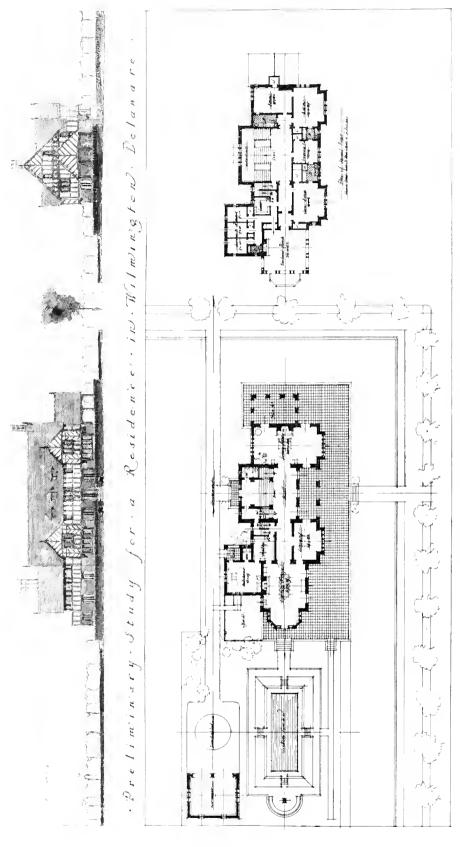
ENTRANCE ANGLE FROM LOWER GARDEN
HOUSE OF LEONARD T. BEALE, Esq., ST. DAVIDS, PA.
Mellor and Meigs, Architects



A KESHDEACE AL AWDONI GERMANIOWN, PHILADELPHIA EDWIND B. GILCHRIST, ARCHITECT

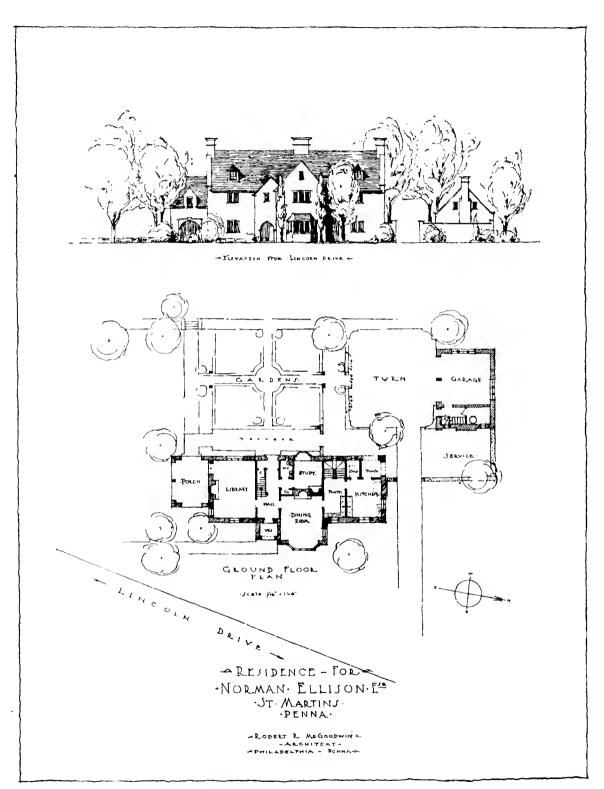


A RESIDENCE AT "AWBURY" GERMANTOWN, PHILADELPHIA EDMUND B. GILCHRIST, ARCHITECT



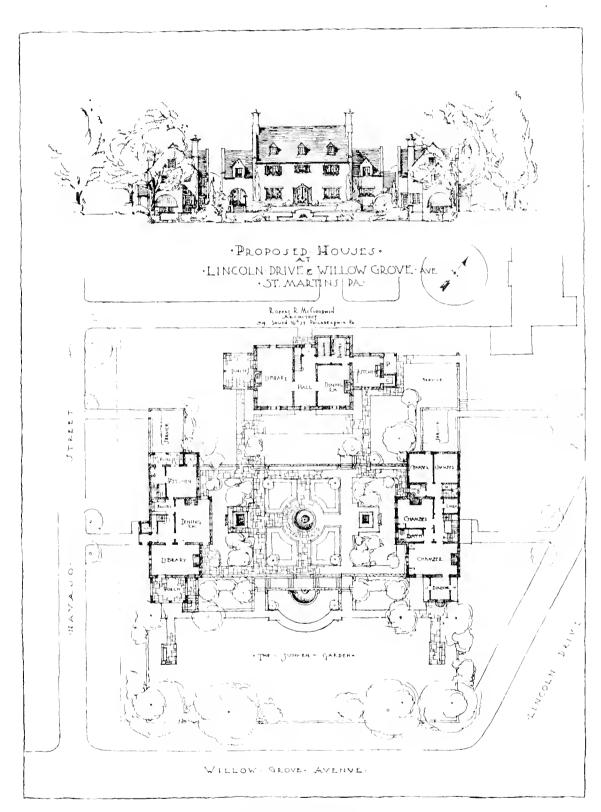
STUDY FOR A RESIDENCE IN WILMINGTON, DELAWARE

DEARMOND, ASHMEAD AND BICKLEY, ARCHITECTS

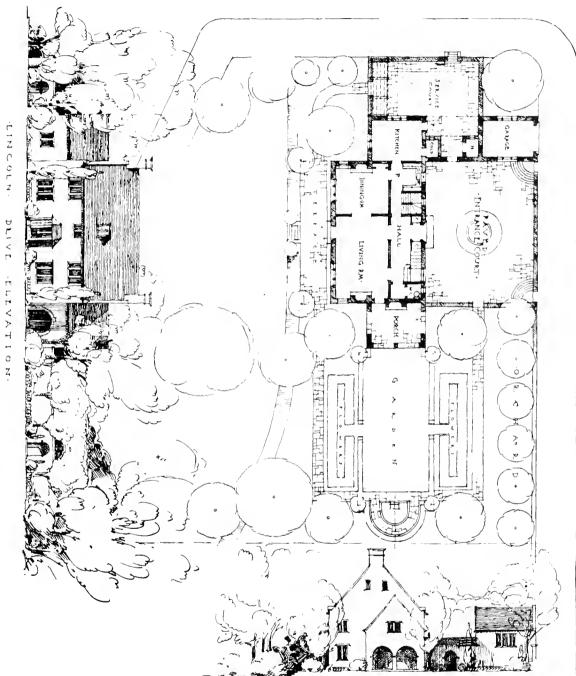


RESIDENCE FOR NORMAN ELLISON, Esq. St. Martin's, Philadelphia

ROBERT R McGoodwin, Architect

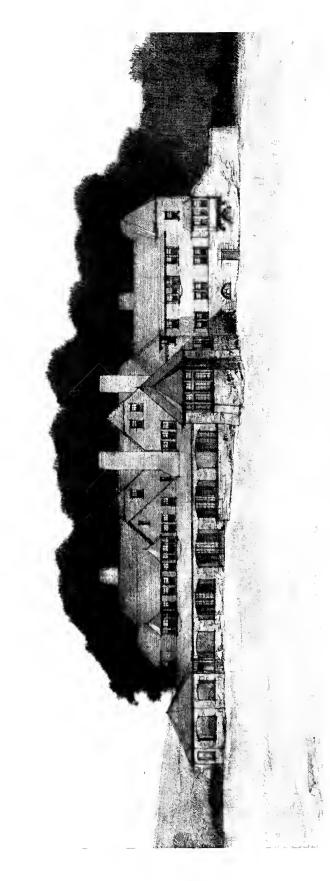


"COTSWOLD COURT"
S1. MARTIN'S, PHILADELPHIA
ROBERT R. McGoodwin, Architect



HOUSE FOR MISS ROSS
CHESTNUT HILL, PHILADELPHIA

ROBERT R. McGoodwin, Architect



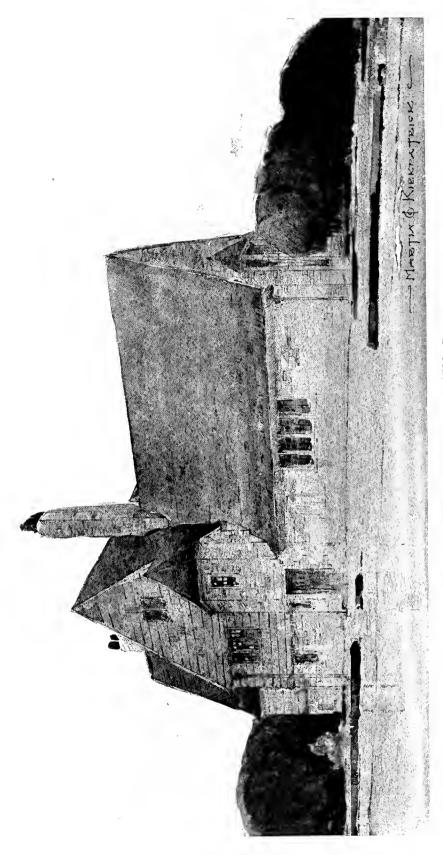
HOUSE FOR MR. R. M. CADWALADER, JR. CAMP HILL, PA.

DE ARMOND, ASHMEAD AND BICKLEY, ARCHITECTS



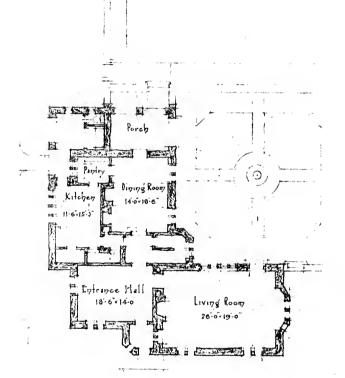
Plan HOUSE FOR MR. R. M. CADWALADER, JR. Canp Hill, Pa.

DEARMOND, ASHMEAD AND BICKLEY, ARCHITECTS



HOUSE FOR HENRY A. ANSELL, ESQ Allen Lane, Philadelphia

MARTIN AND KIRKPATRICK, ARCHITECTS

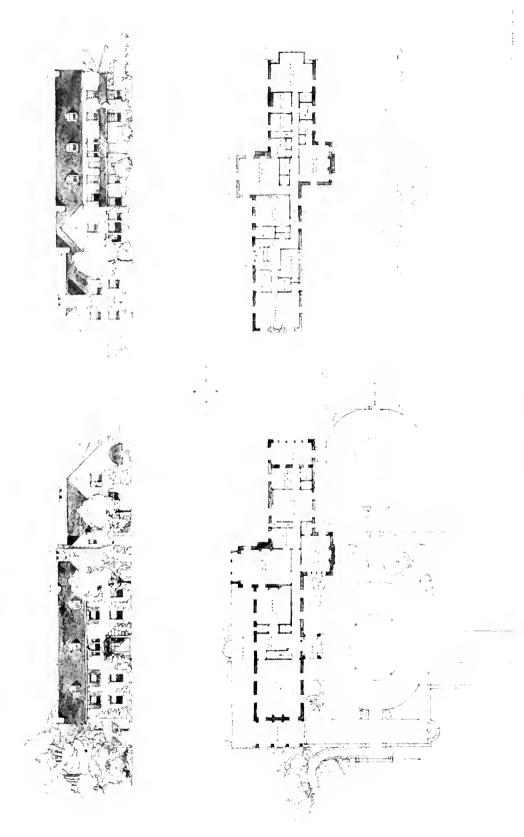


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> First Floor Plan Scale Vieto

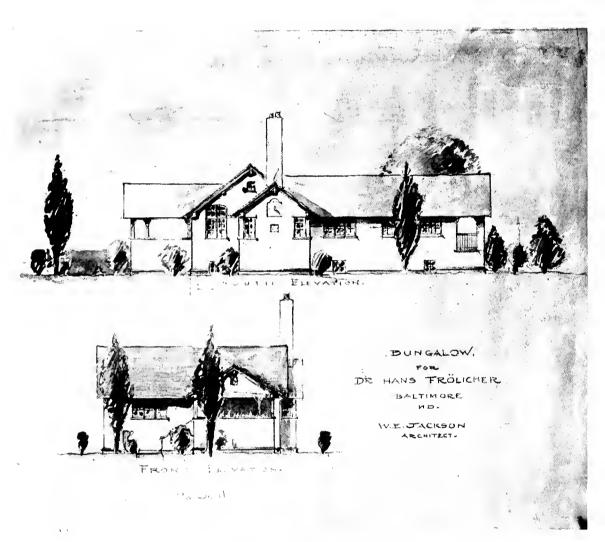
1777

Marlin & Kirkpatrick



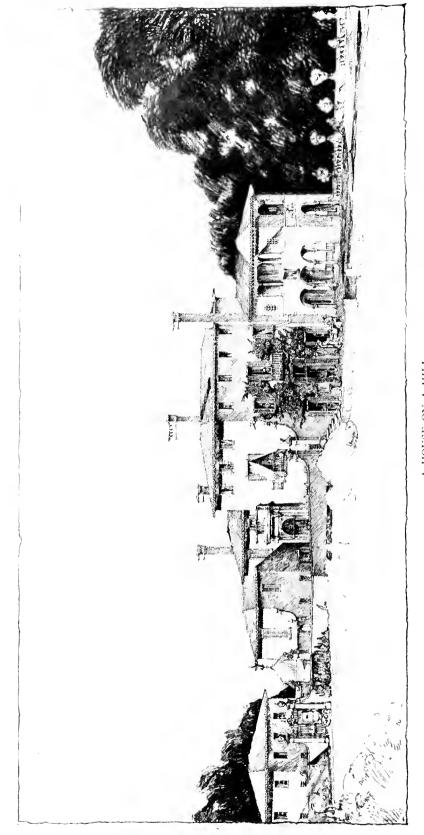
HOUSE FOR MR. WILLIAM CHATTIN WETHERILL LAVEROCK, PA.

Јону Сванам, Јв., Авснитест

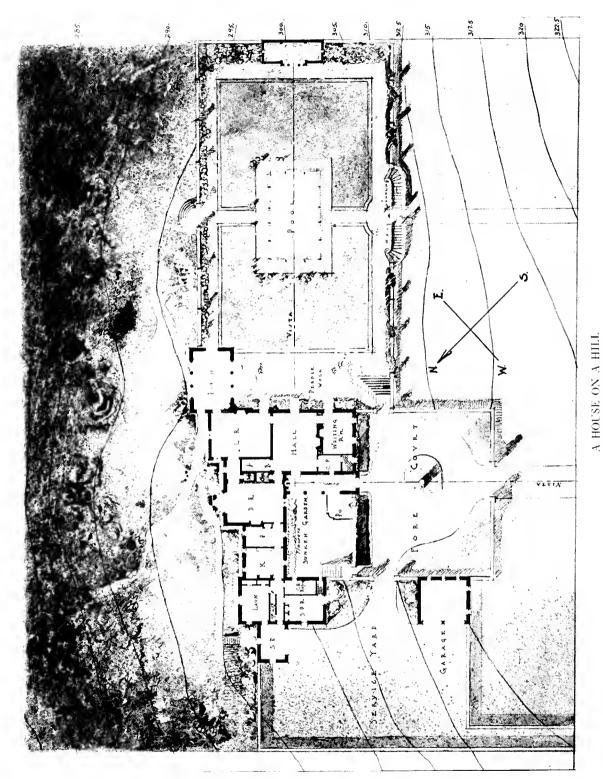


BUNGALOW FOR DR. HANS FROLICHER BALTIMORF, Md .

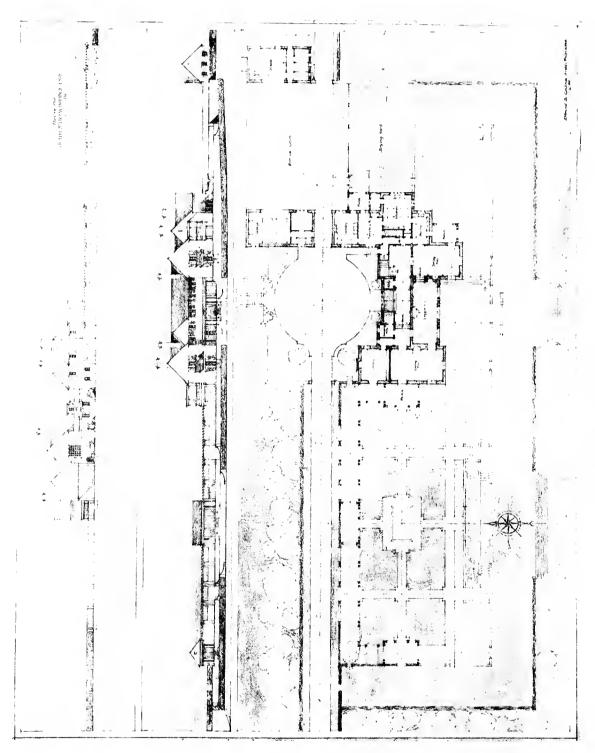
W. E. JACKSON, ARCHITECT



A HOUSE ON A HILL MELLOR AND MEIGS, ARCHITECTS

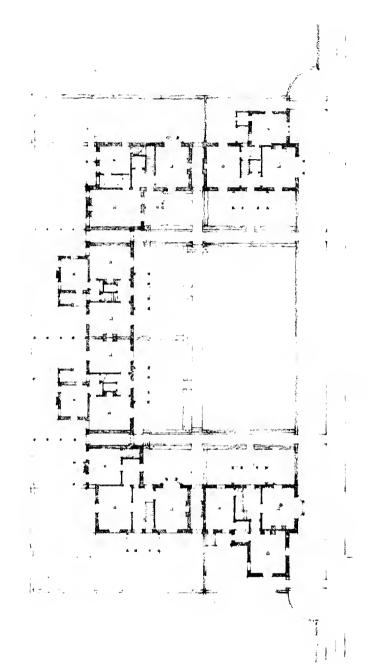


MELLOR AND MEIGS, ARCHITECTS



HOUSE FOR JOHN STRAWBRIDGE, ESQ. LAVEROCK, PA.

EDMUND B. GILCHRIST, ARCHITECT



A Grown of the Arrest Im Great Account Me

A GROUP OF HOUSES AT ST. MARTHYS, PA.
FOR DR. GEORGE WOODWARD
EDMUND B. GICHRIST, ARCHITECT



HOU'SE OF LOU'IS R. PAGE, ESQ. • LOWER MERION TOWNSHIP, PA.

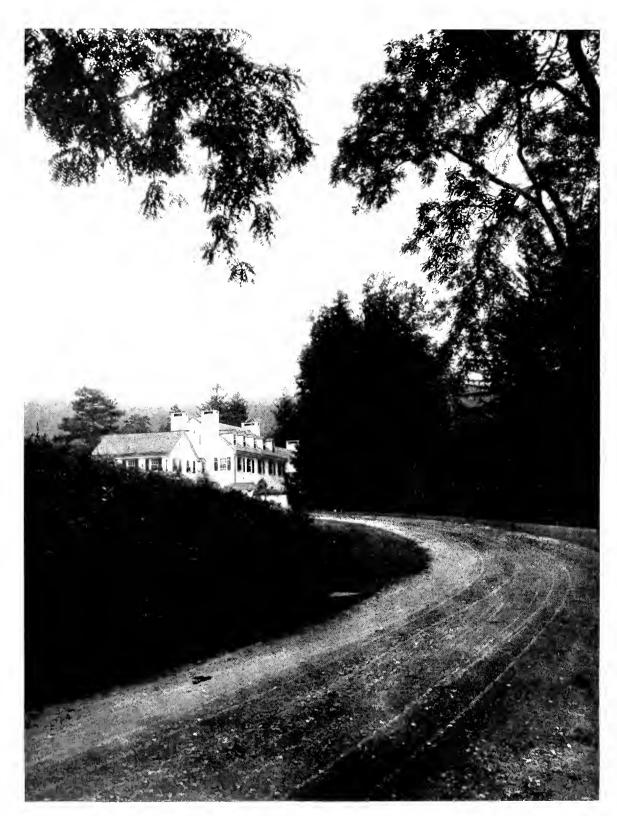
BROCKIE AND HASTINGS, ARCHITECTS





HOUSE OF MR. HARRY EDSON HAVERFORD, PA.

MARTIN AND KIRKPATRICK, ARCHITECTS



VIEW OF HOUSE FROM GARAGE House vi Valley Forge, Pa. Duhring, Okie and Ziegler, Architects

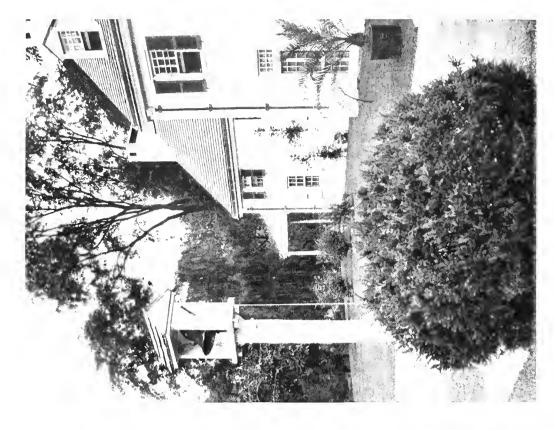


SOUTHEAST VIEW

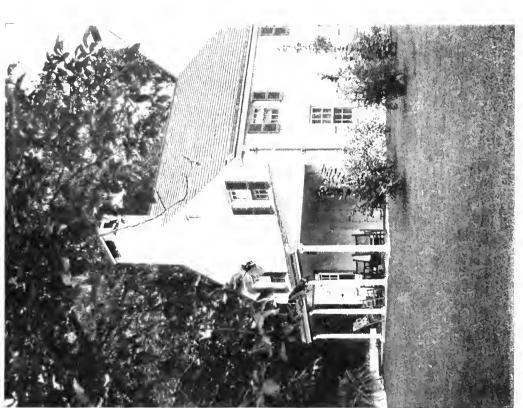


House from Main Drive HOUSE AT VALLEY FORGE

DUHRING, OKIE AND ZIEGLER, ARCHITECTS



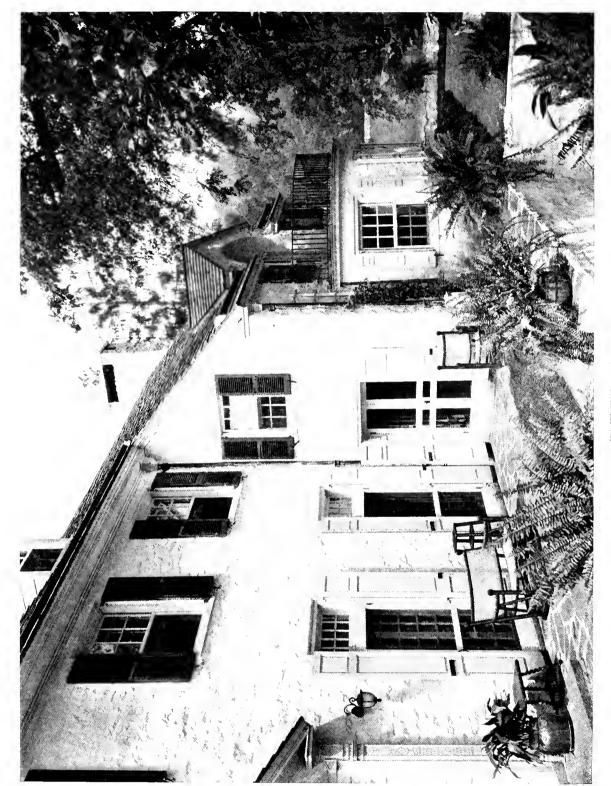




NORTHWEST CORNER

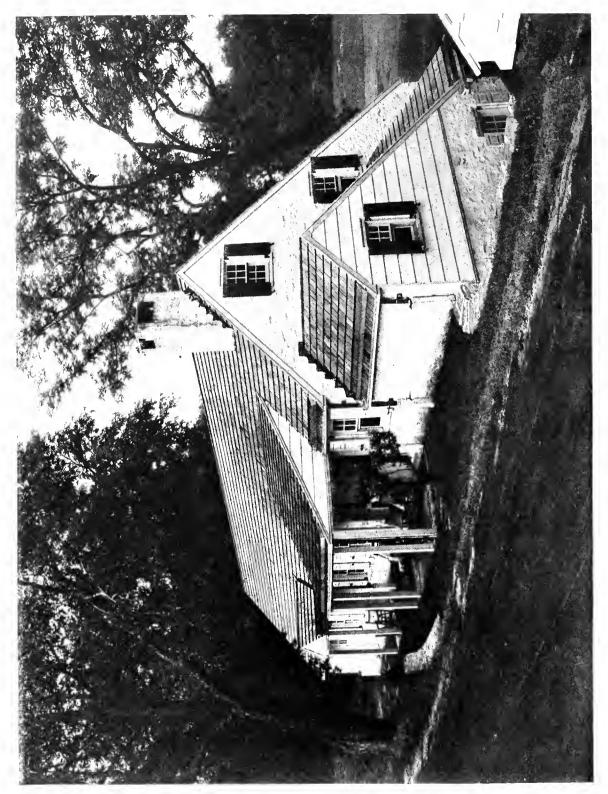
HOUSE AT VALLEY FORGE, PA

DURKING, OKIE AND ZIEGLER, ARCHITECTS



EAST TERRACE House at Vailey Forge, Pa.

DUBRING, ORIE AND ZIEGLER, ARCHITECTS



CHAUFFEUR'S HOUSE AND GARAGE HOUSE AT VALLEY FORGE, PA.

DUHRING, OKIE AND ZIEGLFR, ARCHITECTS





HOUSE AT READING, PA.

DUHRING, OKIE AND ZIEGLER, ARCHITECTS



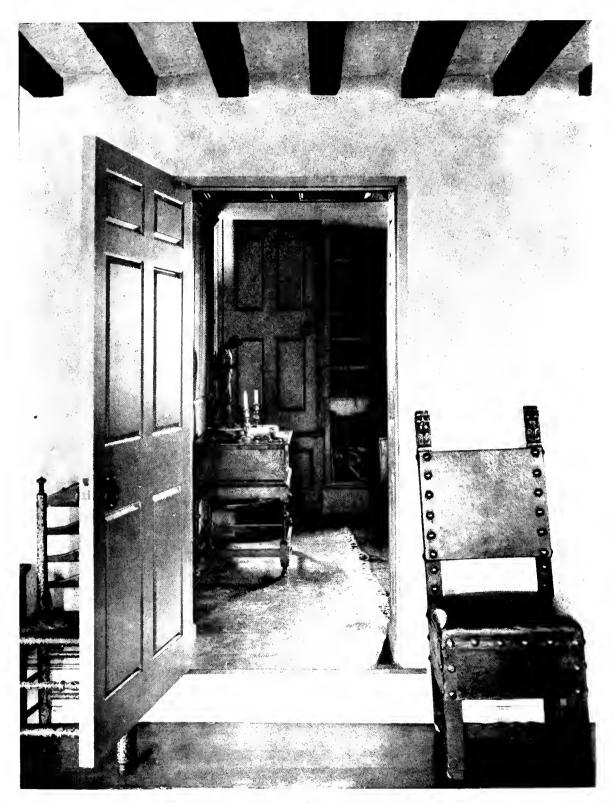
LIVING ROOM FIRE PLACE HOUSE AT READING, PA.

DUHRING, OKIE AND ZIEGLER, ARCHITECTS

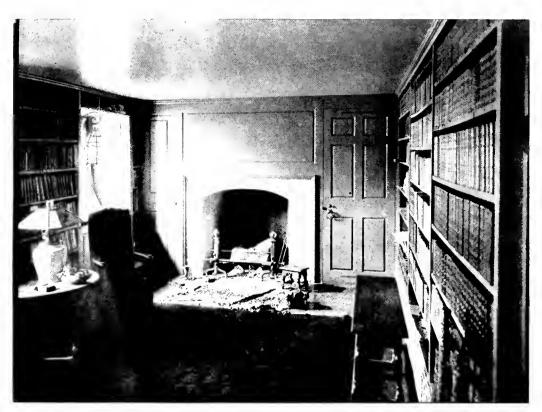


DINING ROOM HOUSE OF MR. SPENCER K. MULFORD, Esq. Wyncote, Pa.

WALTER T, KARCHER AND LIVINGSTON SWITH, ARCHITECTS



DOOR TO BOOK ROOM
HOUSE OF FRANCIS V. LLOYD, Esq., EDGEMONT, PA.
MELLOR AND MEIGS, ARCHITECTS



FIREPLACE IN BOOK ROOM



Dining End of Living and Dining Room HOUSE OF FRANCIS V. LLOYD, Esq., EDGEMONT, PA. Mellor and Meigs, Architects

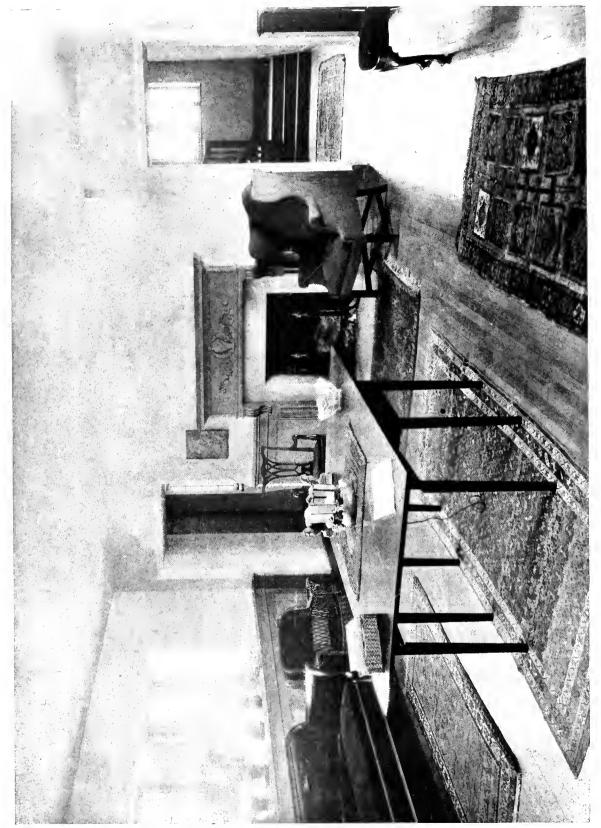


HALL OF HOUSE IN GERMANTOWN, PHILADELPHIA

EDMUND B GILCHRIST, ARCHITECT

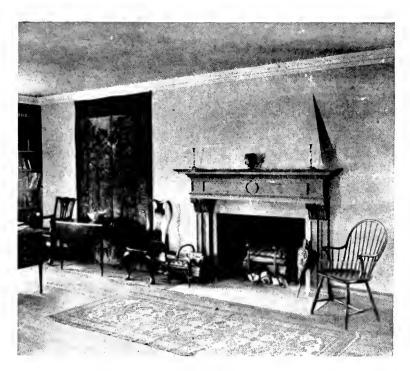


STAIRWAY OF HOUSE IN GERMANTOWN, PHILADELPHIA $\qquad \qquad \text{Edmund B. Gilchrist, Architect}$

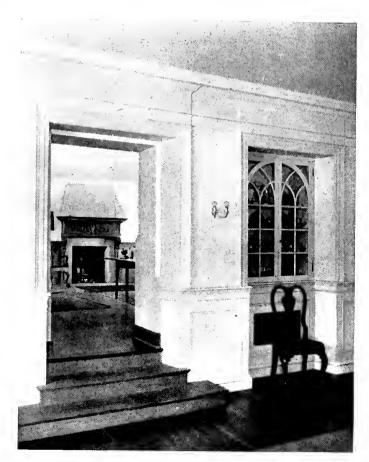


HALL OF HOUSE IN GERMANTOWN, PHILADELPHIA

EDMUND B GIICHRIST, ARCHITECT



LIBRARY

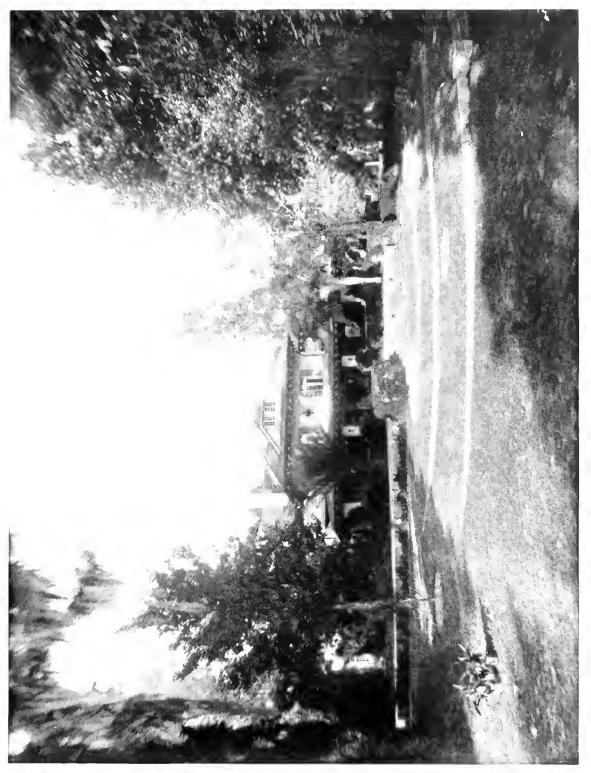


DINING ROOM
HOUSE IN GERMANTOWN, PHILADELPHIA
EDMUND B. GILCHRIST, ARCHITECT



RESIDENCE OF MR. JAMES LAUGHLIN, Jr., ZELLWOOD, FLORIDA The Carriage Porch

EDGAR V. SEELER, ARCHITECT



RESIDENCE OF MR. JAMES LAUGHEIN, JR., ZELLWOOD, FLORIDA The Souir Promi

EDGAR V SEELER, ARCHITECT



RESIDENCE OF MR. JAMES LAUGHLIN, Jr., ZELLWOOD, FLORIDA THE EAST WING

EDGAR V. SEELER, ARCHITECT

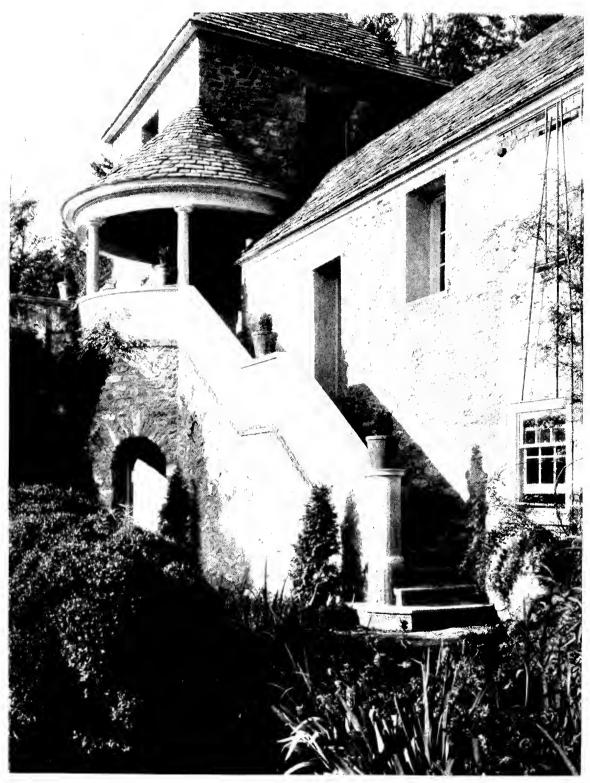


RESIDENCE OF MR. JAMES LAUGHLIN, JR., ZELLWOOD, FLORIDA VIEW FROM THE SOLTHEAST EDGAR V. SEELER, ARCHITECT



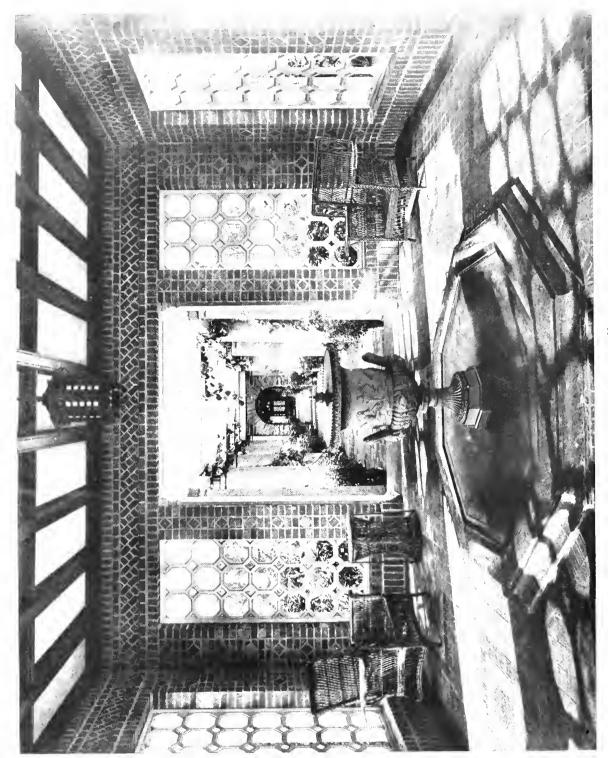
ESPALIER WALL GARDEN OF CHARLES BIDDLE, Esq. Andalusia, Pa.

MELLOR AND MEIGS, ARCHITECTS

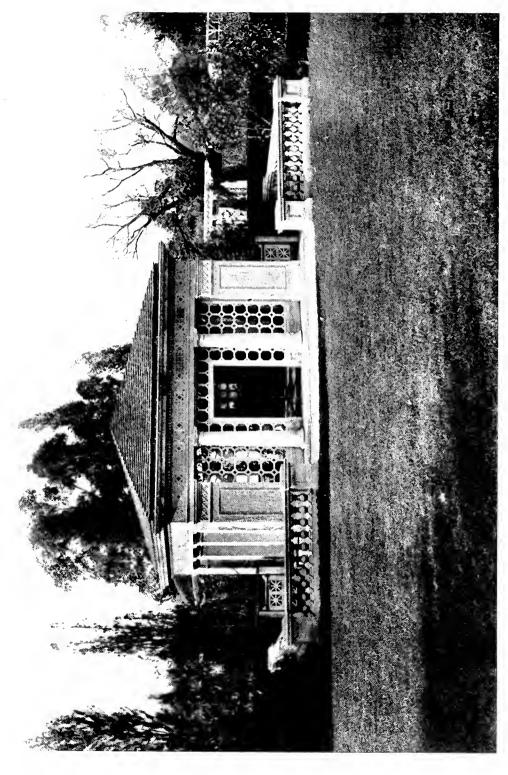


STAIR DETAIL, GARDEN OF CHARLES BIDDLE, Esq. Andalusia, Pa.

MELLOR AND MEIGS, ARCHITECTS



INTERIOR OF FOUNTAIN HOUSE GARDEN OF MRS. ELDRIDGE R. JOHNSON, MERION, PA. WALTER T. KARCHER AND LIVINGSIGN SMITH, ARCHITECTS



EXTERIOR OF FOUNTAIN HOUSE IN GARDEN OF MRS. ELDRIDGE R. JOHNSON MERION, PA.

WALTER T. KARCHER AND LIVINGSTON SMITH, ARCHITECTS

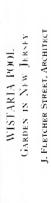


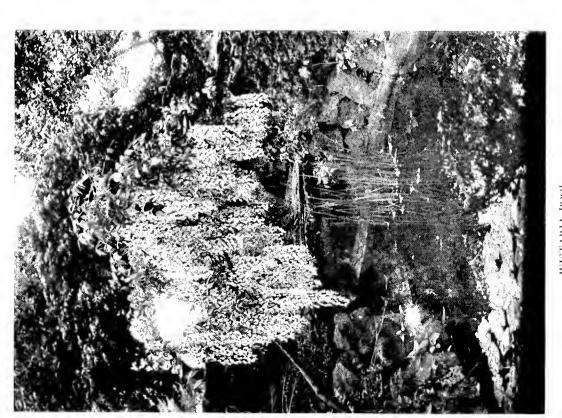
CORNER OF GARDEN OF MRS, ELDRIDGE R. JOHNSON MERION, PA.

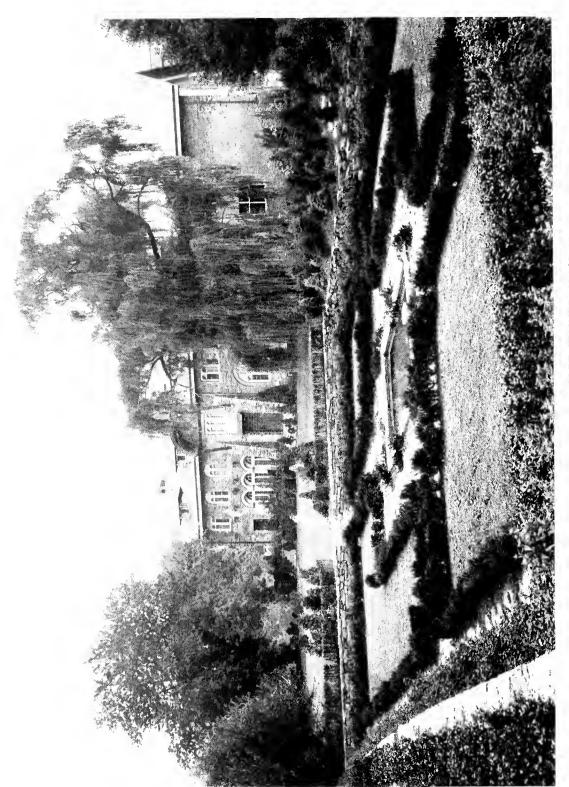
WALTER T. KARCHER AND LIVINGSTON SMITH, ARCHITECTS



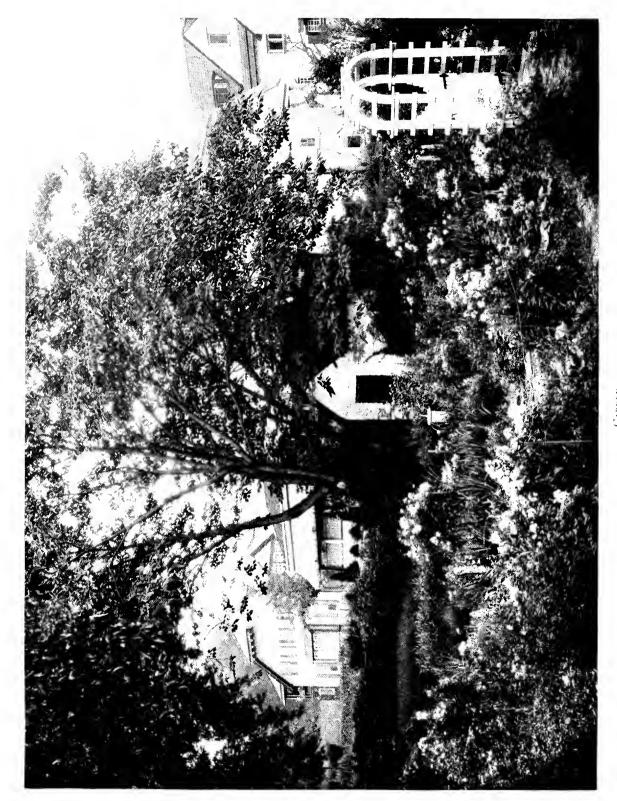
DETAIL OF WATER GARDEN
IN NEW JERSLY
J FLETCHER STREET, ARCHITECT







GARDEN OF STUDIO OF THE WILLET STAINED GLASS CO.
St. Martin's, Philadelphia
Duhring, Okie and Ziegler, Architects



GARDEN
SPRINGFIELD AVE., ST. MARTIN'S, PHILADELPHIA
DUHRING, OKIE AND ZIEGLER, ARCHITECTS



THE LAWN HOUSE OF J. BROOKS NICHOLS, ESQ., DETROIT, MICHIGAN

CHITTENDEN AND KOTTING, ARCHITECTS WILLIAM PITKIN, JR., LANDSCAPE ARCHITECT



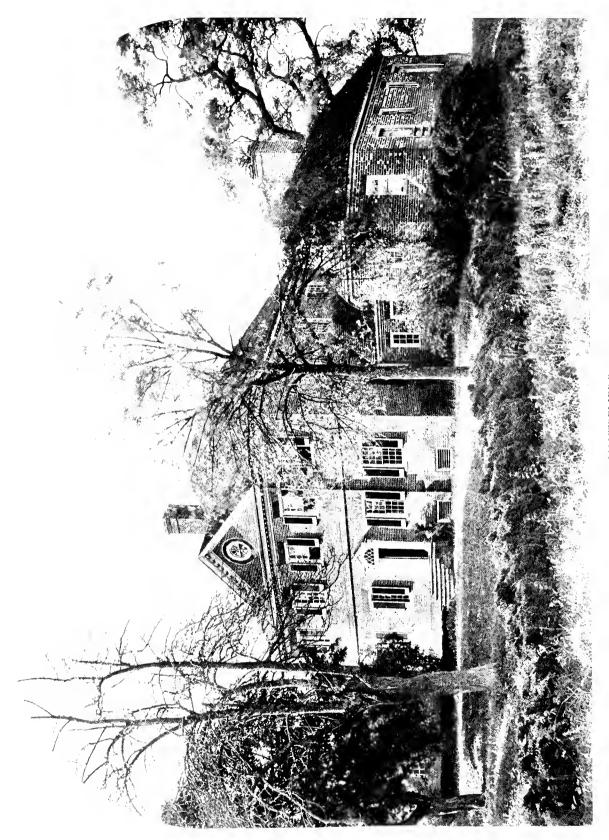
GARDEN OF GEORGE B. MONTGOMERY, Esq. Buffalo, New York

WILLIAM PITKIN, JR., LANDSCAPE ARCHITECT



THE ENTRANCE DRIVE
GARDEN OF J. BROOKS NICHOLS, Esq.
Detroit, Michigan

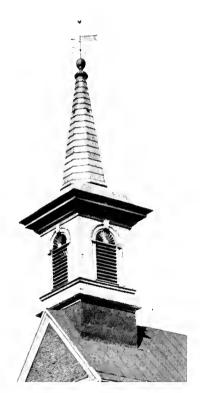
WILLIAM PITKIN, JR., LANDSCAPE ARCHITECT



"MONTPELIER" Near Laurel, Prince George County, Maryland

SOME OLD COLONIAL CHURCHES

PHOTOGRAPHS BY PHILIP B. WALLACE



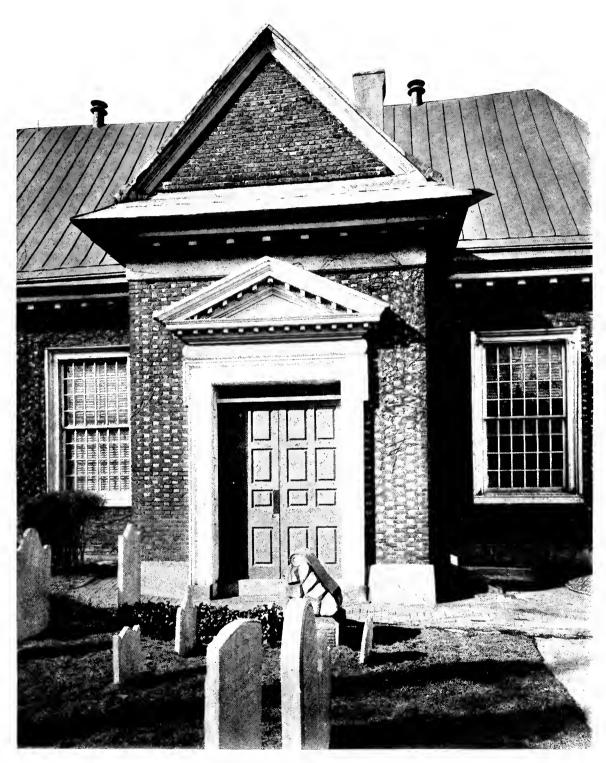
BELFRY OF OLD SWEDES
PHILADELPHIA

GLORIA DEI: PHILADELPHIA, 1698 COMMONLY CALLED "OLD SWEDES"

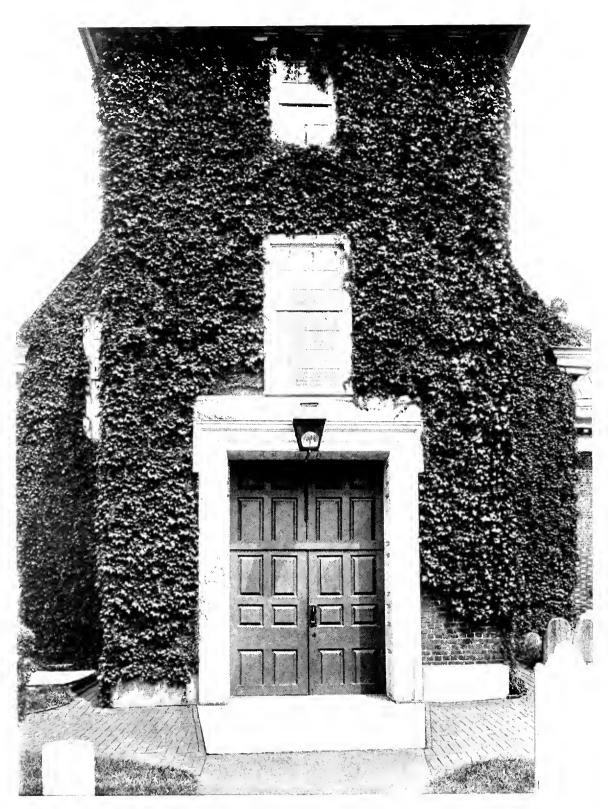
ST. DAVID'S CHURCH, RADNOR, PA., 1715
CHRIST CHURCH, PHILADELPHIA 1727
ST. PETER'S CHURCH, PHILADELPHIA 1758



OLD SWEDES CHURCH, PHILADELPHIA



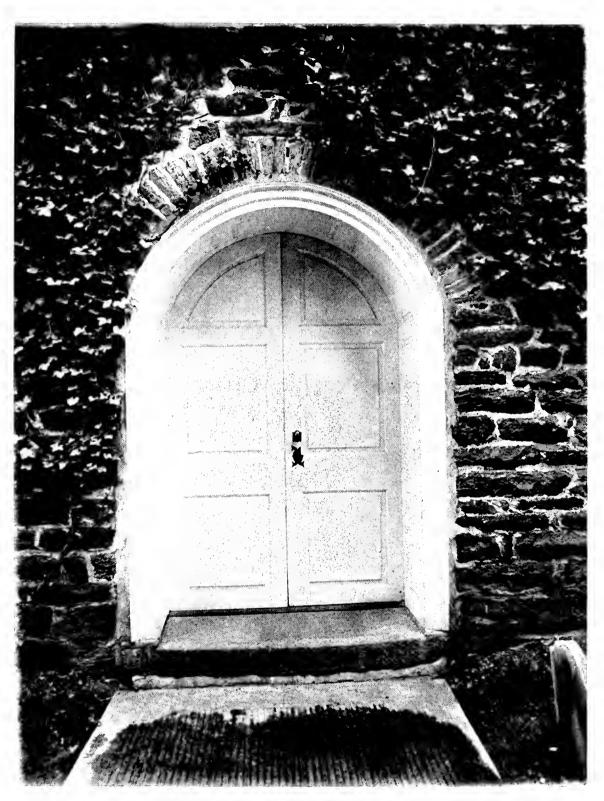
OLD SWEDES CHURCH, PHILADELPHIA
THE SOUTH DOOR



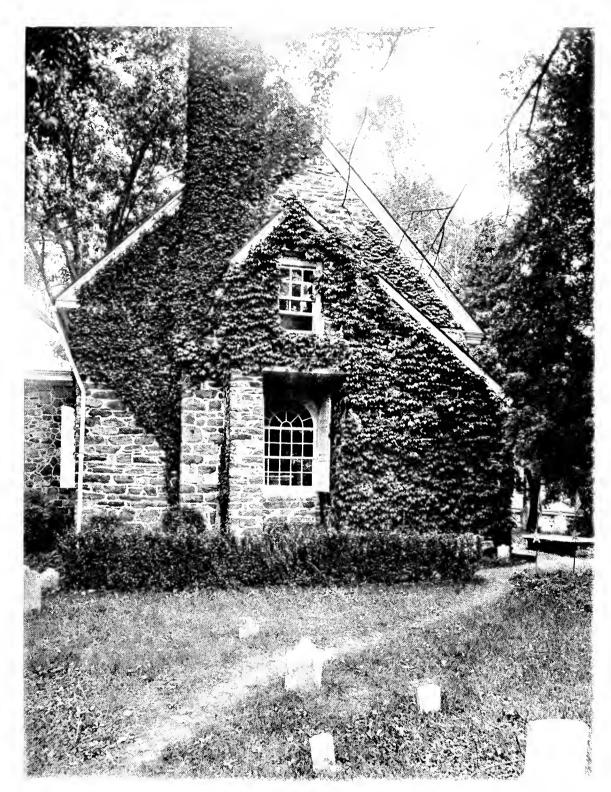
OLD SWEDES CHURCH, PIHLADELPHIA
THE MAIN DOOR



OLD SWEDES CHURCH, PHILADELPHIA INTERIOR

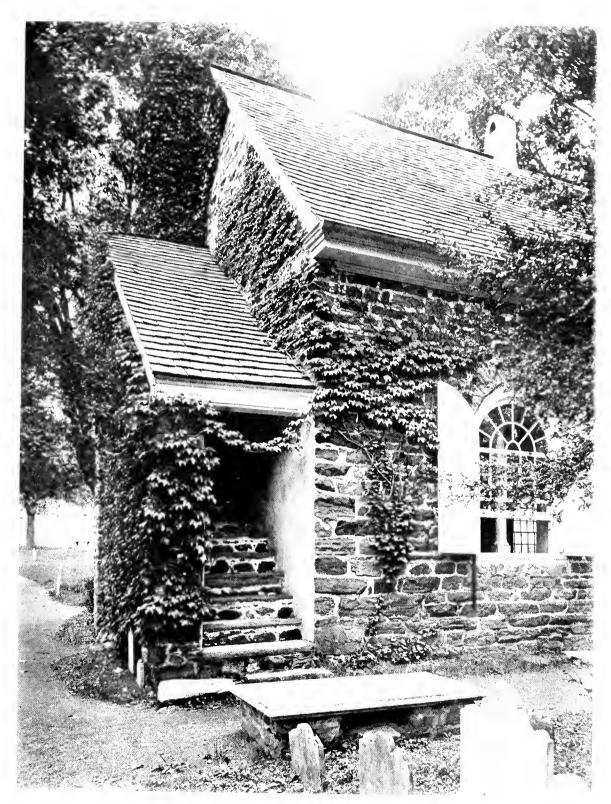


OLD ST. DAVID'S, RADNOR, PA. Doorway

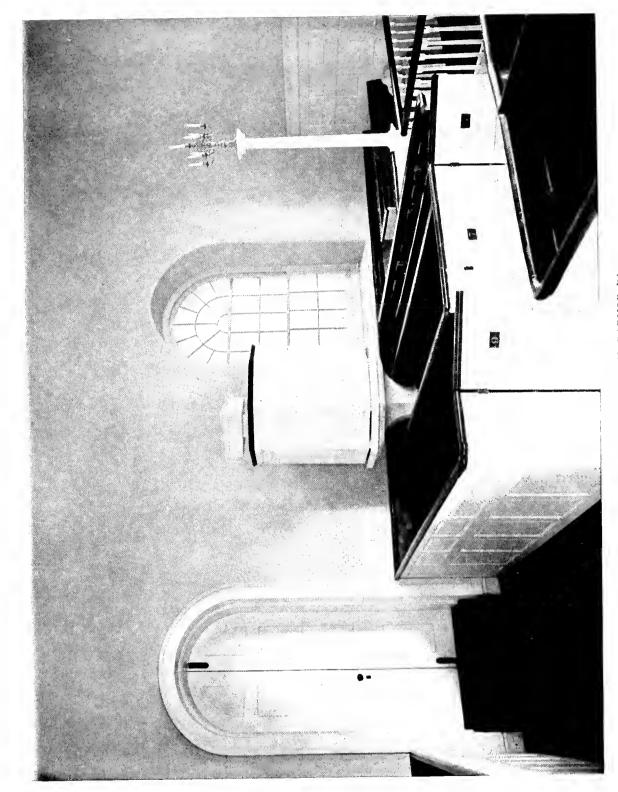


OLD ST. DAVID'S, RADNOR, PA.

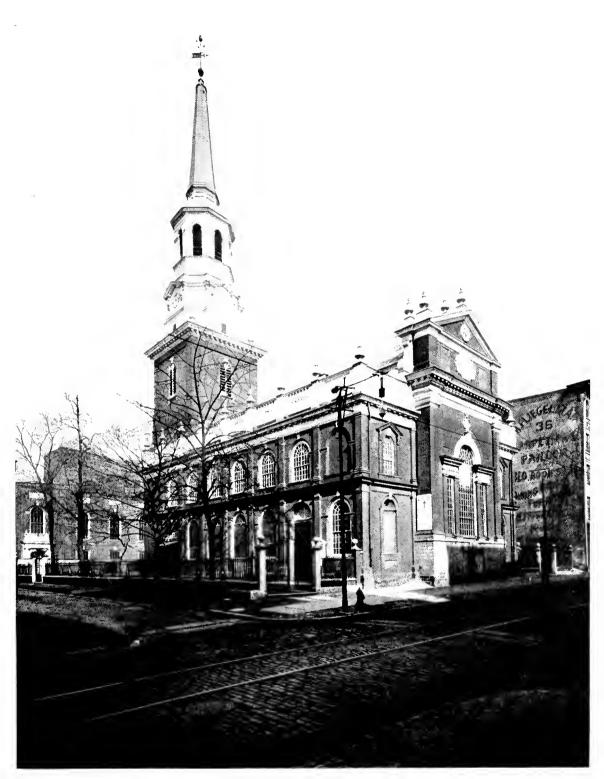
OLD ST. DAVID'S, RADNOR, PA.



OLD ST. DAVID'S, RADNOR, PA.
THE GALLERY STAIR



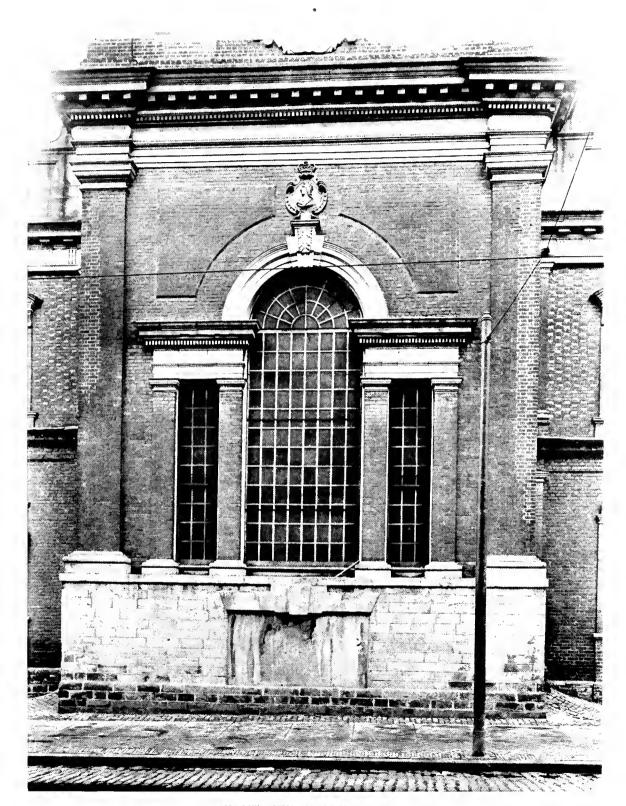
INTERIOR, OLD ST. DAVID'S, RADNOR, PA.



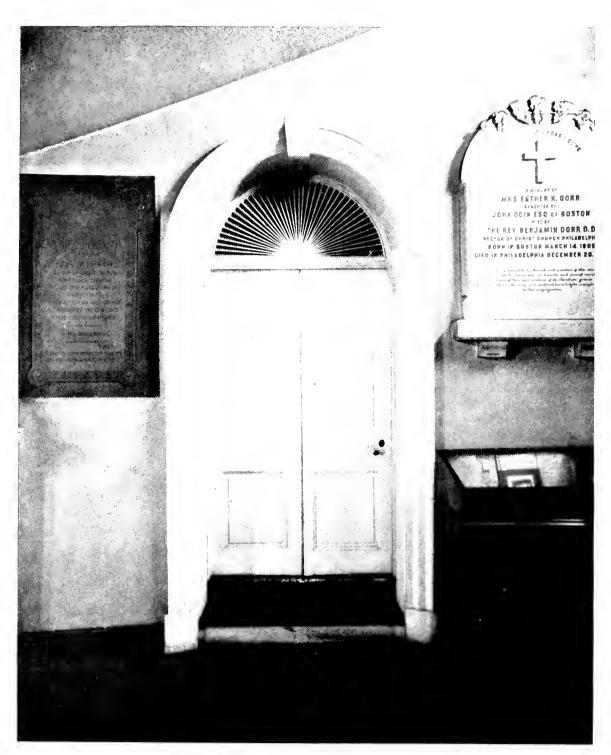
CHRIST CHURCH, PHILADELPHIA



CHRIST CHURCH, PHILADELPHIA



CHRIST CHURCH, PHILADELPHIA The East Window



CHRIST CHURCH, PHILADELPHIA

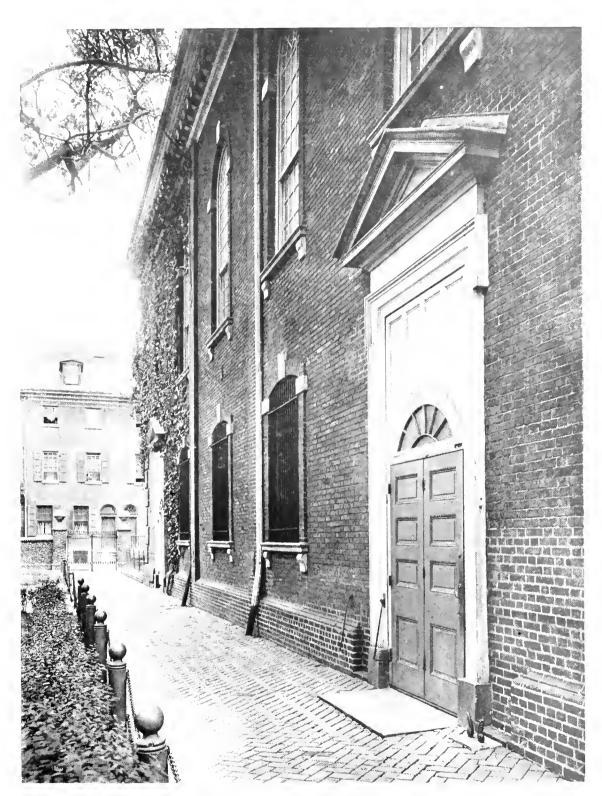
Door to Gallery Stair



CHRIST CHURCH, PHILADELPHIA
THE PULPII, 1770



ST. PETER'S, PHILADELPHIA, GENERAL VIEW



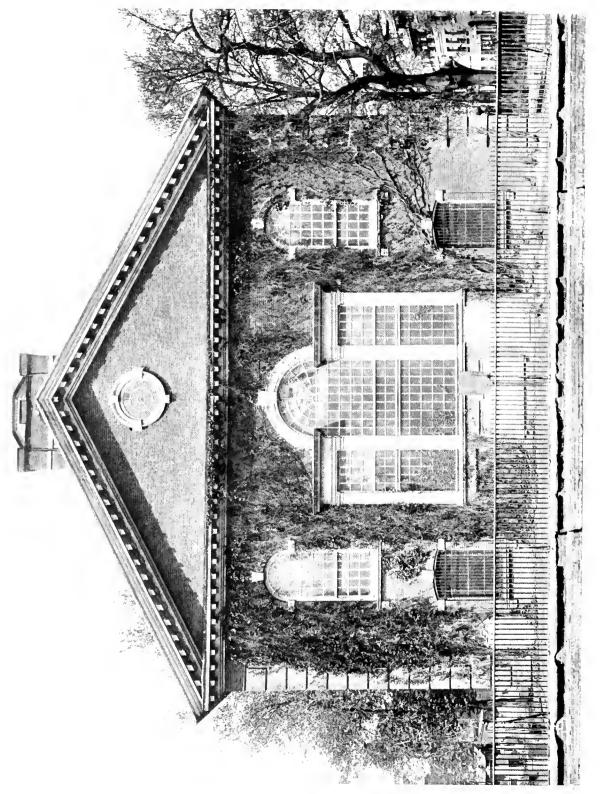
ST, PETER'S, PHILADELPHIA The North Side



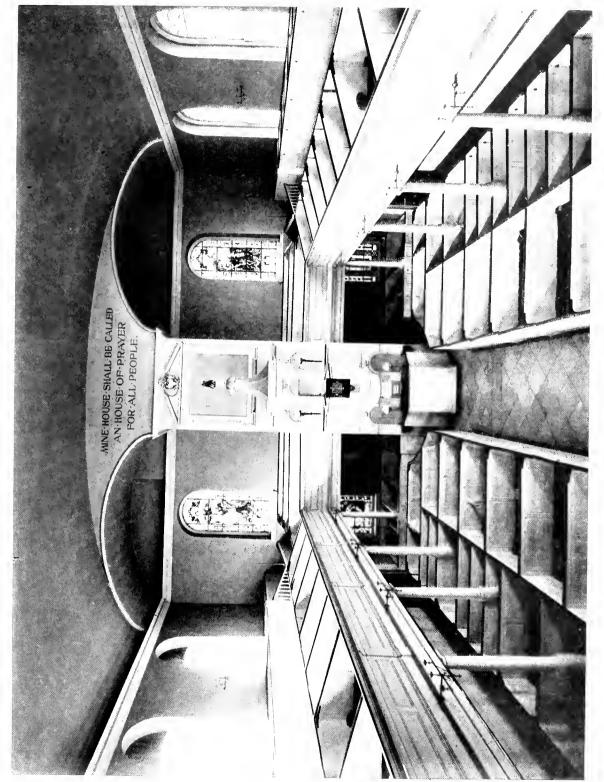
ST. PETER'S, PHILADELPHIA
The South Door



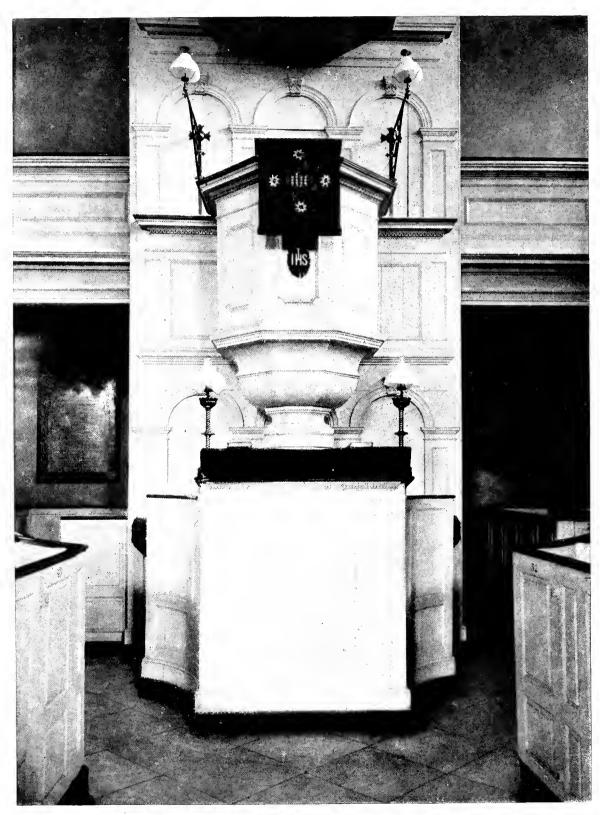
ST. PETER'S, PHILADELPHIA
THE NORTH DOOR



ST. PETER'S, PHILADELPHIA THE CHANCEL END



INTERIOR, ST. PETER'S, PHILADELPHIA

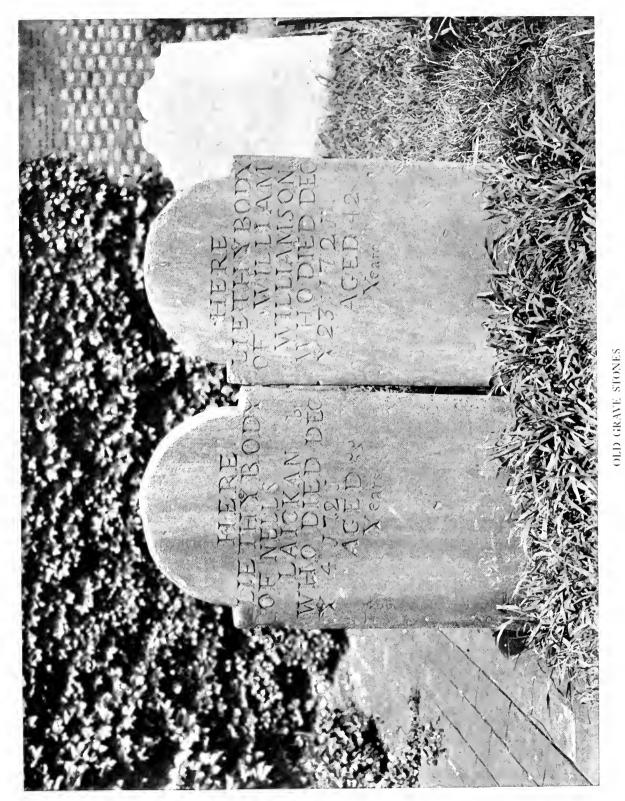


ST. PETER'S, PHILADELPHIA DITAIL OF PUPPE AND LECTERN



ST. PETER'S CHURCH, PHILADELPHIA

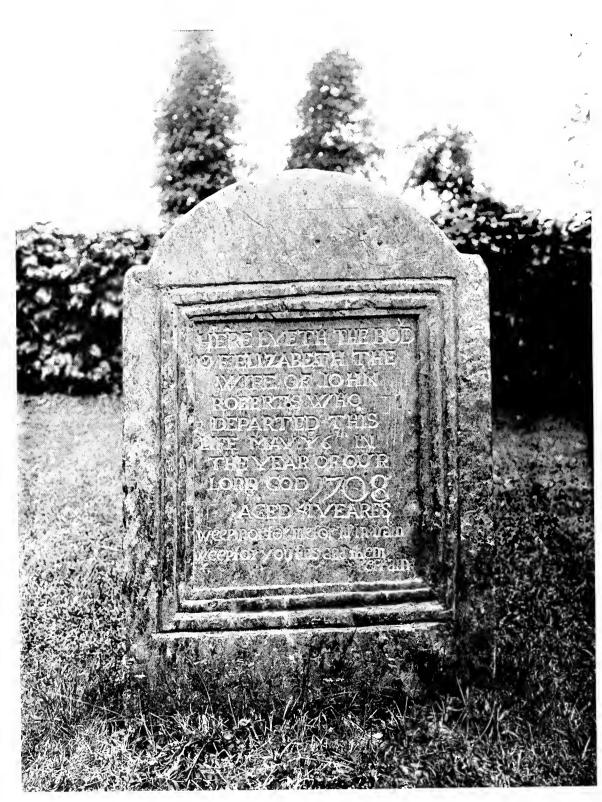
THE PUPPI



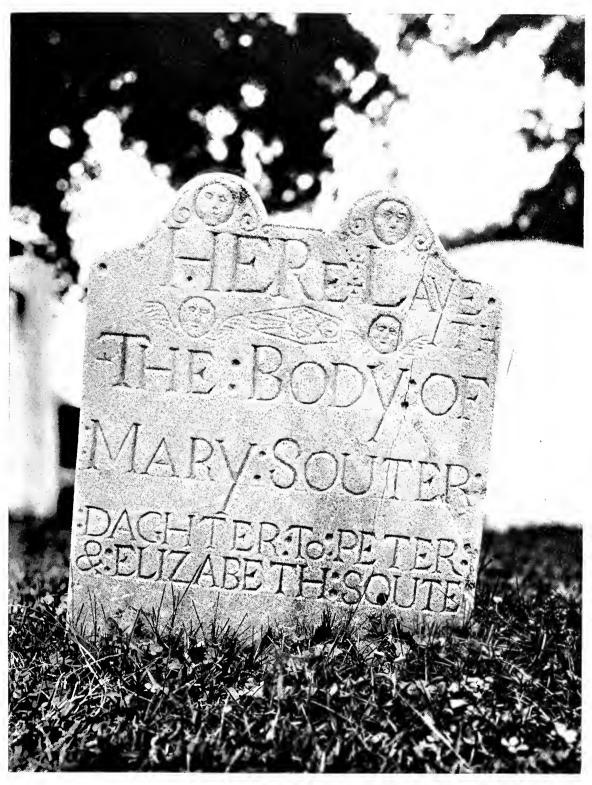
OLD SWEDES CHURCH YARD, PHILADELPHIA



OLD GRAVE STONE
OLD SWEDES CHURCH YARD, PHILADELPHIA



OLD GRAVE STONE Trinity Church Yard Oxford, Pv.



OLD GRAVE STONE TRINITY CHURCH YARD OXFORD, PA.



OLD GRAVE STONE Christ Church, Philadelphia

T SQUARE CLUB

204-206 S. QUINCE STREET, PHILADELPHIA

ORGANIZED 1883

INCORPORATED 1897

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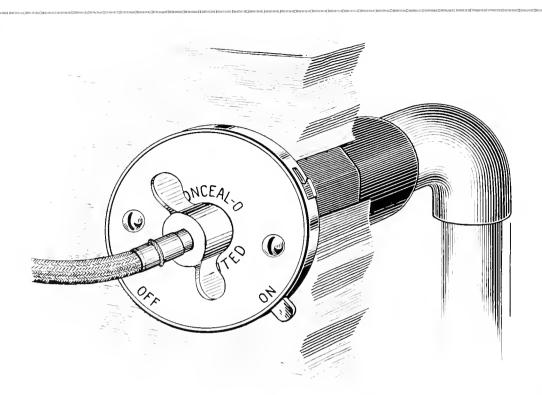
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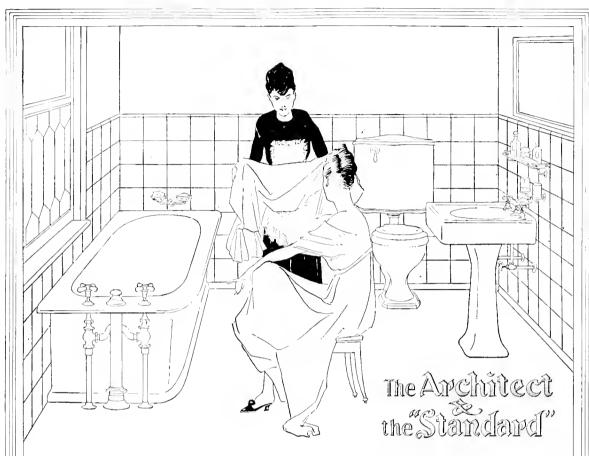
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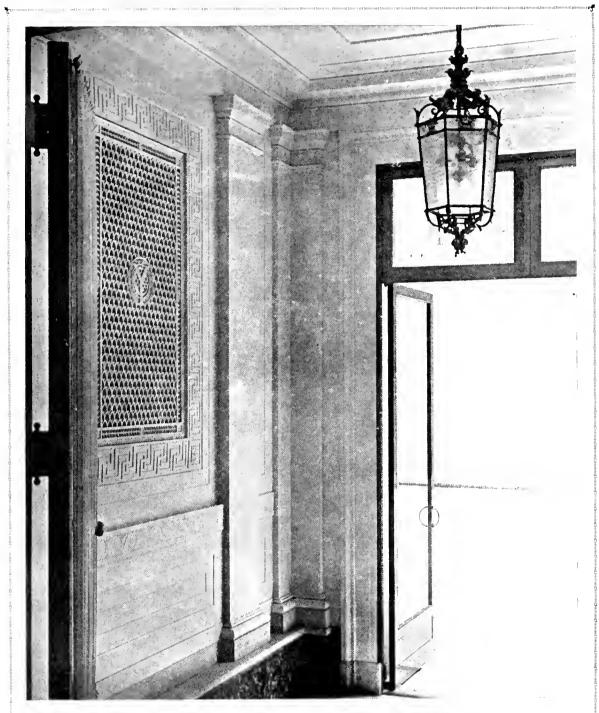
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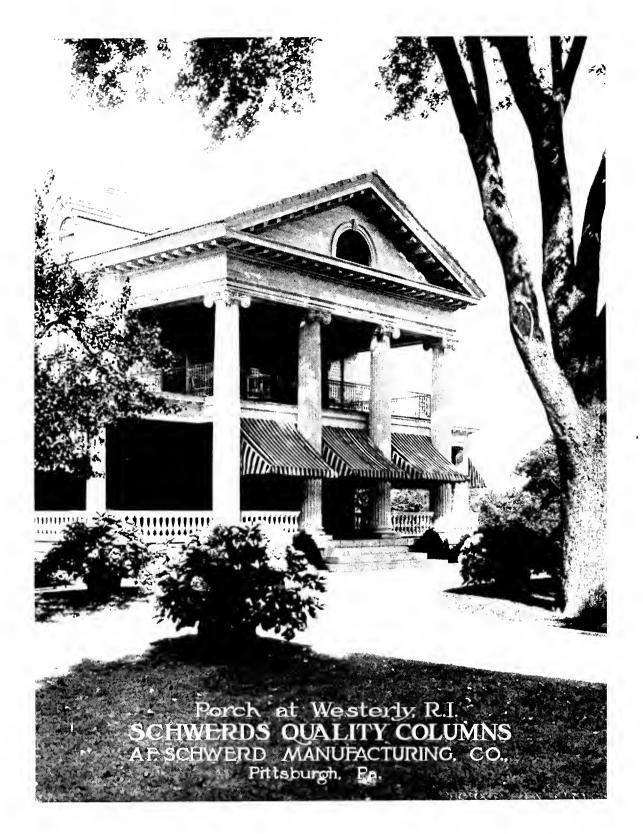
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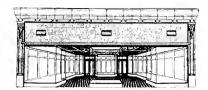
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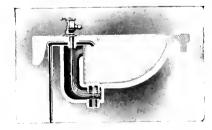
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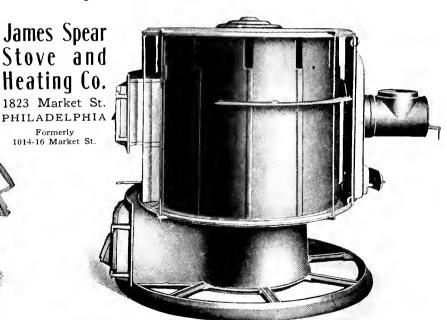
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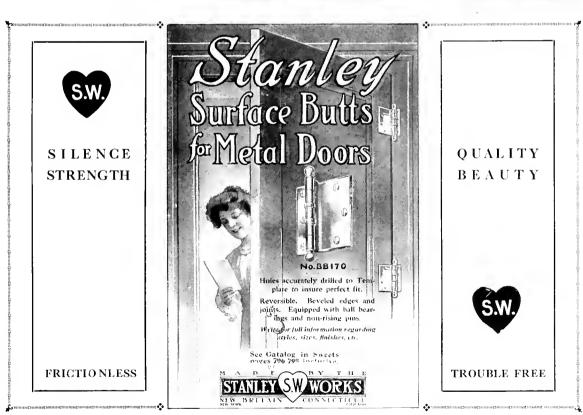
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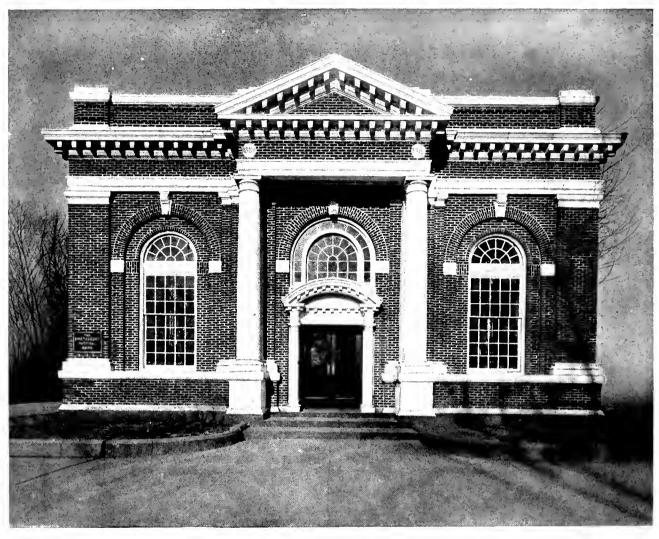


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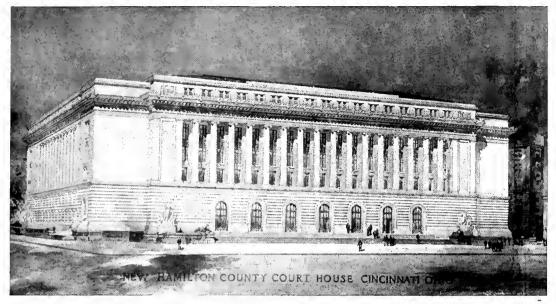
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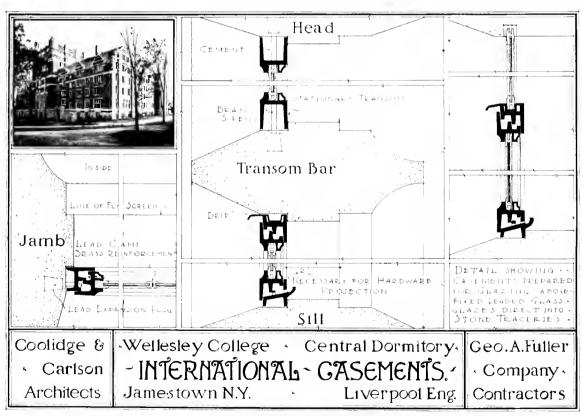
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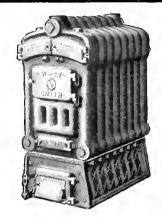
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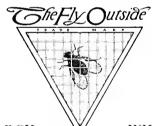
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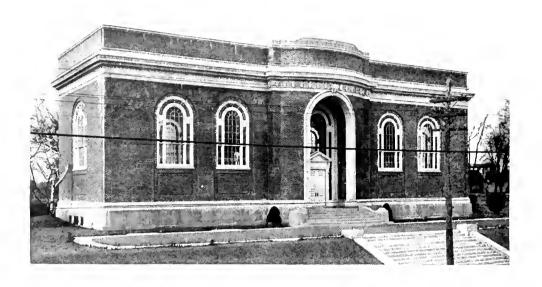
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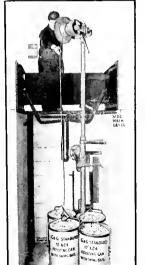
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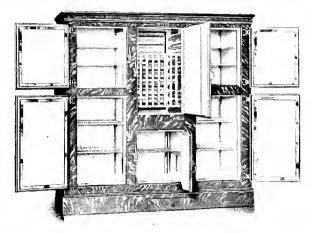


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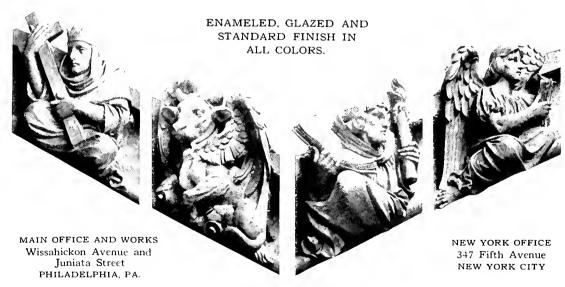


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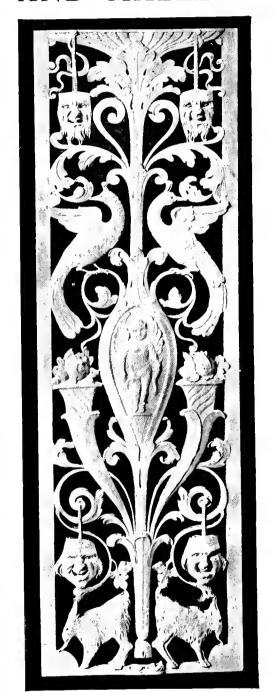
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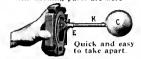
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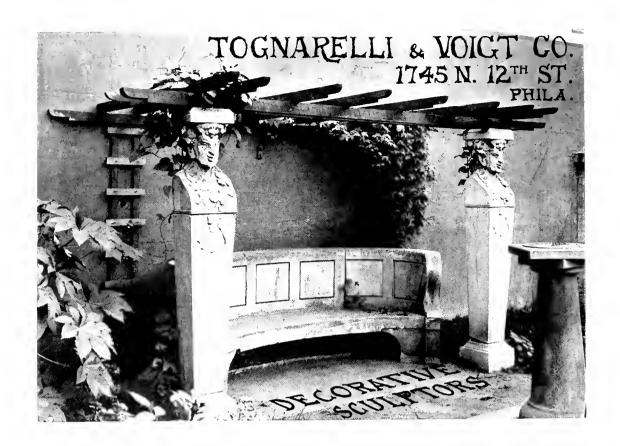
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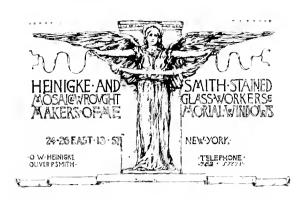
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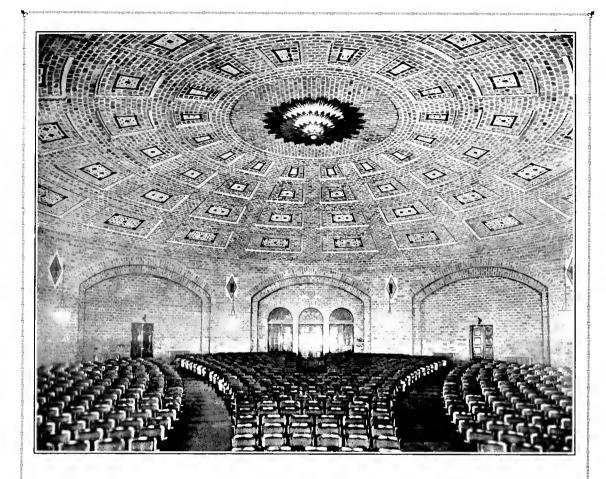
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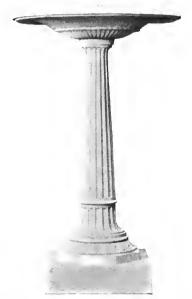
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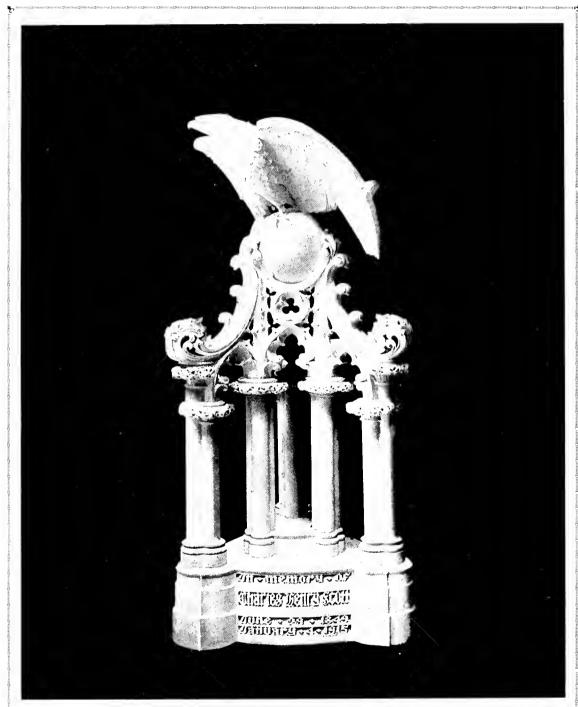
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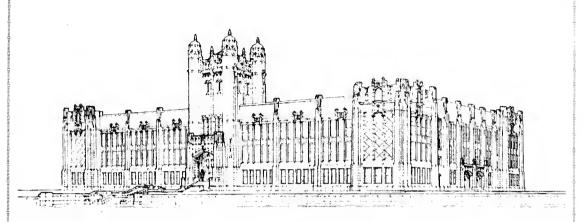
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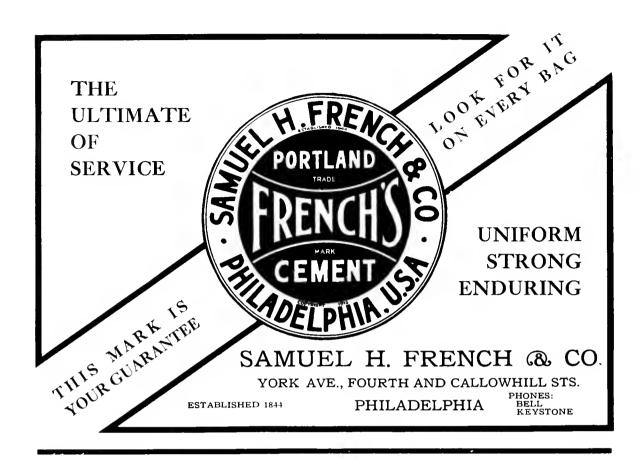
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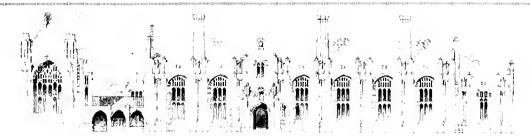


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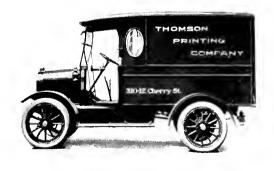
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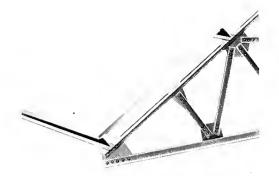
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View showing method of laying Aquabar Concrete
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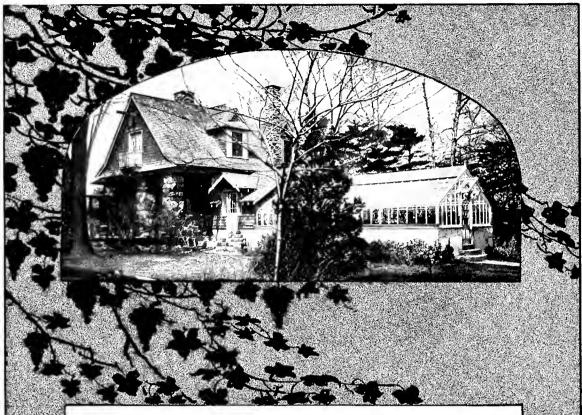
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